

EUGENE weekly

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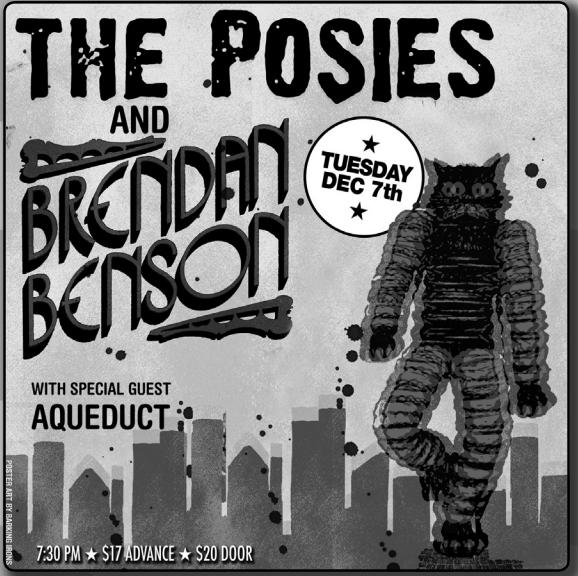
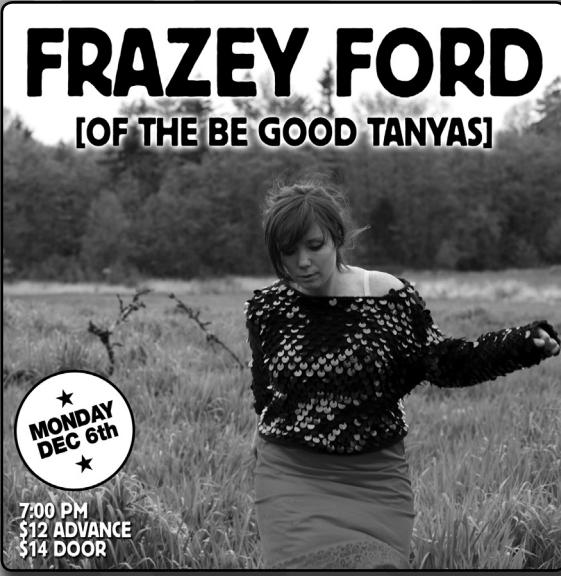
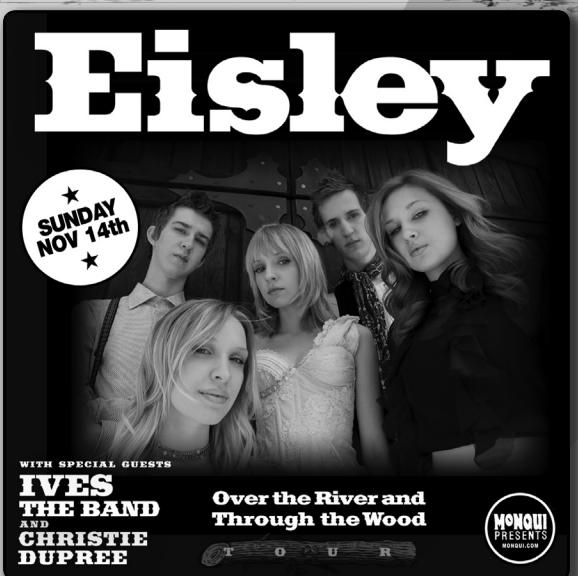
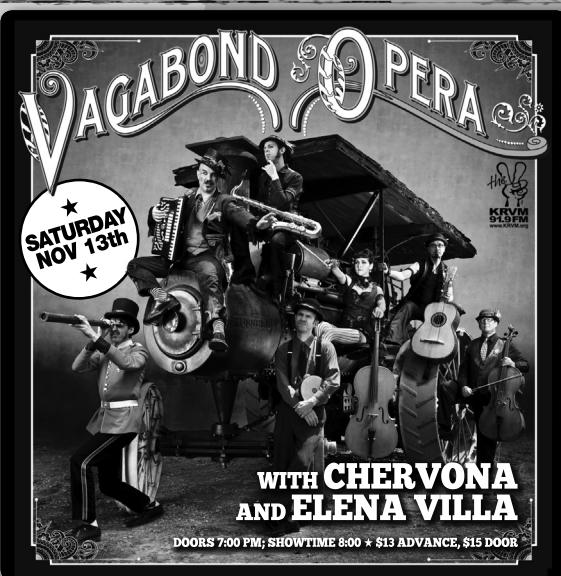
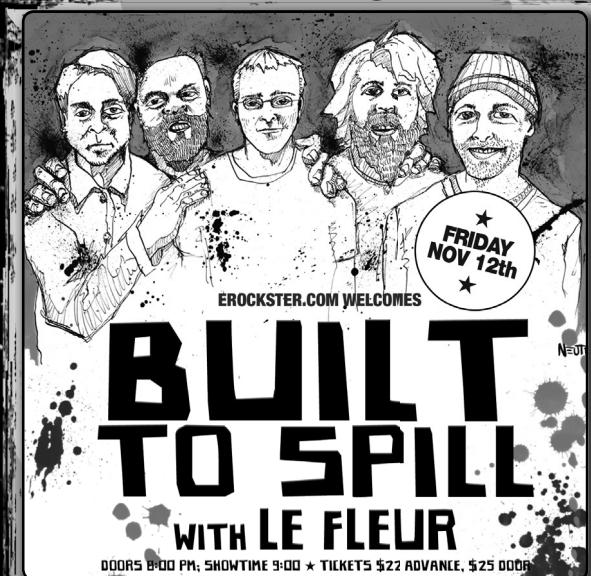


THE BLESSING & THE CURSE

Next Big Thing winner **ANNA GILBERT**
searches for the perfect melody **PAGE 10**

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EW CAST OF CHARACTERS

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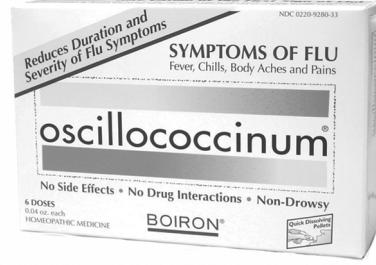
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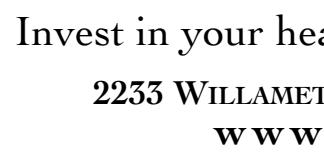
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LETTERS TO THE EDITOR

4J'S BUDGET CRISIS

As many know, the 4J District has had many troubles within the budgets that affect the classrooms, sports, activities and staff paychecks. Classified and certified staff within 4J schools are told not to work because the employers don't have enough money to pay them. The furlough days affect the students by limiting their education. This is a horrible situation, and a lot of pressure is put on the administration by students and parents to fix it. The 4J website states that the district faces a projected deficit next year of about \$20 million to \$27 million or 19 to 27 percent of the budget.

Most students are being affected by this crisis. The budget for sports and activities has been cut almost in half. Teams have to come up with money for supplies, equipment, buses, etc. Time is taken out of our day to fundraise, and that time taken away is time that we could be used to practice sports or do homework.

Students who are really serious about their education are being the most affected because of fewer school days, and the supplies used in the classroom have been cut. A more valuable education in high school means college and a successful career.

District 4J has many really amazing teachers; they don't deserve to be laid off due to the budget. There is no one to fully blame for the loss of money and jobs. The economy has been in a deep fall in the last few years, which puts all schools across the nation in a struggle. The people within 4J should be aware of this crisis and volunteer in the schools to help.

*Leila McElroy, 11th grade
North Eugene High School*

WRONG PRIORITIES

I've been a resident up the McKenzie for the last 36 years. I have a few facts to point out in regards to this water protection controversy.

1979 — EPA Environmental Quality Profile shows that the McKenzie River has the highest water quality index value of any river in the state (p. 8).

1990 — EWEB's watersourceprotection plan identifies a pentachlorophenol plume under Weyerhaeuser migrating towards the McKenzie at a rate of between 170 and 330 feet per year.

Since discovery, Rainbow Water District has put in an extensive carbon filtration system while SUB watches. The EWEB water protection coordinator has stated to me, "SUB and Rainbow are the canaries in the coal mine."

1995 — EWEB's report on environmental risk assessment for water supply states that fish hatcheries, powerhouses, large manufacturing plants, forest activities and agriculture pose the greatest continual threat to water quality. On page 48, Weyerhaeuser is identified as #11 on highest ranked risks yet first identified on page. However when EWEB identified recommendations, they did so alphabetically, thus Weyerhaeuser is last.

And now they want to put the focus on our private property and our responsibility? Why don't they clean up their own backyard first? Then show us the way.

*Craig M. Patterson
McKenzie River*

COOLER HEADS NEEDED

So the Lane County Board of Commissioners has now voted 3-2 (Peter Sorenson and Rob Handy in opposition) to cancel the upcoming public hearing on the proposed regulations on 7,500 McKenzie River landowners. Holy cow! Why cancel the hearing now?

I do not believe any of the county officials present at the first meeting would knowingly provide a less-than-adequate venue if they could have predicted 500 deeply concerned constituents would attend. One of the affected landowners could have given the county a heads-up on the numbers issue. Government needs to work both ways.

There are two notions that may apply here. One, "You can catch more flies (commissioners) with honey than vinegar." Two, "Cooler heads prevail." I hate to listen to this kind of rhetoric. But the older I get, the more often I give these pearls of wisdom the nod.

This process needs lots of cool heads. Anger is one way to get attention. But it should be leavened with hope for a successful remedy. Water always gets where it wants. Let's help the commission and the McKenzie River folks get to a destination we can all live with.

*Dan Dubach
Eugene*

PRESERVE CLEAN WATER

The property owners and the developers want to make their view known about the water protection proposals up the McKenzie. If you want to view the river, get off your kiester, walk a few hundred feet and view it in person. It's the most beautiful river. Let's preserve it for the good of all, including the fish, instead of the property value judgment of the elite.

*Vince Loving
Eugene*

USUAL BIAS

Pardon, but EW's "slant" is showing. In the Nov. 4 news story regarding the Oct. 26 public hearing on the drinking water overlay proposal it is insinuated that "folks who really wanted to give the commissioners feedback" got drowned out. The opinion piece then devolves into the usual name-calling to which liberals resort against those who disagree with them.

Does that mean that the hundreds who showed up did not "really want to give the commissioners feedback?" Or is it that only the supporters' viewpoints matter? I suspect the latter.

Between the multitude of opponents and EWEB pulling its support, I'd say there's been plenty of feedback. Unlike the fiasco with the last county income tax proposal, this time a majority of the commissioners wised up and listened.

*Jerry Ritter
Springfield*

NON-VOTERS BRATTY

Student voting is an extremely important issue especially in a town such as ours. But this little article does exactly what

THIS MODERN WORLD



student non-voters do, pushes the blame on someone else. These students admit they aren't educated on the topic so what do they do? They blame the university for not educating them; they blame the candidates for not coming to their campus. They admit that they just don't care enough to bother voting, so why should we care? I am 25 years old and a college student myself, and I have participated in every election since I turned 18. It just burns me up when I hear these entitled bratty kids who are too cool to vote, too apathetic to even bother being shown as victims! It is not the school's fault, it is not the candidate's fault; it is no one's fault but their own so own up to your own apathy already. In the article you mention Amelia Botteron who did actually vote, and you mention how she had to do her (gasp) own research to come to her own conclusions about how she wanted to cast her ballot. Why was this shown in such a negative light? As an American citizen, it is your duty and right to vote, and hey, it's kinda fun too! So stop making excuses make your voice heard, even if it is an apathetic bratty one.

*Ashley Allegro
Downtown Eugene*

SEPTIC DRINKING WATER

Matt Cooper's front page story in *The Register-Guard* on 11/4 ("County backpaddles on water protection rules") speaks of "criticism ... from hundreds of rural property owners" and says the hearing was rescheduled, "after hundreds of property owners turned out to the county building in Eugene, overwhelming the facility..."

It would be astonishing if the *R-G* could provide a sign-in list with addresses, and evidence that these hundreds of people do in fact own riverfront property. No evidence of such information or research appears in the story. No hundreds responded to the prior notices of the proposed changes that were published by the county.

It seems unlikely that all or even most of the people in Harris Hall that night own property along the rivers. More likely the event was staged during election time by political organizers eager to paralyze the

board and promote certain candidates.

If the problem was excluding property owners, then why not schedule another kind of meeting to hear and include people who own riverfront property and would like to speak on this issue?

Commissioners Pete Sorenson and Rob Handy voted to give the planned hearing process a second chance, hoping that listening would move people to understand each others' views and needs. They were outvoted — and now a much-needed plan for long-term safe drinking water has been deferred.

New commissioners will decide the fate of our land and water. They need to understand that all residents, with or without title to land, benefit when rivers are safe from septic systems, soil erosion and toxic chemicals.

*Elaine Weiss
Eugene*

PAY-TO-PLAY POLITICS

Should we call it moneyocracy? This surely wasn't an election in a true democracy. Money flowed secretly from all parts of the world into campaigns with no way to discover who would benefit from the candidate being elected. We need some big changes!

The League of Women Voters has stated that secret money and incivility leave a lasting impact. They call on Congress to fix secret cash in American elections and say it is a recipe for scandal: "Voters were overwhelmed by millions of dollars in negative ads but didn't know who paid for many of them. Pay-to-play politics won't change until we know who the special interests are who are pouring money into our elections."

Do join their call to our elected Congress members and demand a change in election funding.

*Ruth Duemler
Eugene*

BEST DEER SIGN

My name is Bob Olsen, and I am the person who placed the deer sign on Dillard (Best of Eugene staff picks, 11/4). The

LETTERS TO THE EDITOR

sign plus some other warning lights have significantly reduced the deer kill. There is an interesting story behind the effort if you might be interested. It involves me, the county and ODOT. Last year there were no kills near the signed area. Before that there were about six kills in three-month periods during the autumn and many car crashes. The county claimed that they were helpless, and so I took the problem on.

Bob Olsen
Eugene

PINK MONTH OK

In response to "Think Before Pink" (letters, 11/4): You need to think before you write. I also have problems with October being "Pink Month," but not for your anti-corporate reasons. I have stage IV breast cancer. Stage IV survivors don't get much of the donation money because most of it goes to paying for early detection and women who can't afford mammograms. But does this mean I'm against Pink Month? No. I think using a disease that's killing me to sell pink knick-knacks is troubling, but I also know that without those free mammograms many more would be in my shoes and I know that's wrong.

Buying pink products means someone out there breathes a sigh of relief when the results come or when the doctor pronounces them cancer free. I'll never be cancer free, but if buying a pink bracelet means someone else will be, then ring it up.

By the way, I had the lump before I'd ever had a mammogram, so mammogram radiation didn't cause it. Breast cancer does not run in my family, and I was active before fatigue and pain slowed me down — I rode my bicycle to work and school; my cousin and I enjoyed hiking the Skinner Butte or Silver Falls — so it wasn't caused by lack of exercise, another myth. Oh, and I didn't take any Big Pharma drugs that "caused" my cancer unless you count Tylenol, but if that's the culprit, then I guess everyone's in trouble.

So, here's a reality check for you: A "healthy lifestyle" may help you get through treatment, but it won't save you from getting cancer. Before you sucker into that load of garbage talk to an oncologist or, hell, give me a call, I'll tell you what cancer's really like.

Karen Hart
Eugene

BEYOND REPAIR

It's property tax time again. This year the Lane County assessor dropped our taxes by \$10 for a property that has fallen in value for the third straight year.

I am no Tea Party fan, and I don't mind paying for school funding, but I get pretty damn irked when I know that my tax dollars are paying salaries and retirement benefits to people who do very little to make our streets safer for pedestrians or bicyclists, continue to push \$500 million-plus worth of new freeway widening projects and other taxpayer funded boondoggles. How about those salaries of the county commissioners, city councilors and mayors who are afraid to expose the corruption enacted by Lane County's elite or preparing the citizens of Lane County for the future economic and petroleum crises?

Is this the best these public servants can do with our taxpayer money in Lane County or all of Oregon for that matter? Where are the vision, the ethics and connection with reality by our taxpayer paid public servants? Is the whole local government system so corrupt that it is beyond fixing?

Shannon Wilson
Eugene

THE DEMISE

It's been a long time since I've sat here at the intersection of Olive and Broadway. I used to come relax at one of the four chess tables near the round pool of the fountain. It was nice to be amongst old people, the elders, and watch flocks of pigeons swirl around in the air, swooping down for breadcrumbs and soaring up again to the roofs. The sound of the splashing water and the sight of people concentrating on their chess games was calming and delightful.

That fountain was the first thing to be destroyed in the city planners' design to improve downtown. The chess tables were next, leaving only Woolworth's with the breakfast counter for the old folks. Then Woolworth's was demolished. When the Willamette fountain and the children's playground were removed, downtown workers and people with kids had no place to rest or play.

I sit on the edge of a stone ledge that has had a metal fence built down the center of it so people won't sit here. The benches downtown are all gone. Cars rush noisily through the intersection on their way through the empty corridor that is downtown. In this inhospitable landscape the only reason to linger here is you have nowhere else to go. Or you want to pause for a moment and remember how nice it was to be amongst the old and the young in a warm welcoming downtown.

Kari Johnson
Eugene

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news briefs

RIVERFRONT RESEARCH PARK DOCUMENT

Members of the Connecting Eugene citizen group say they have uncovered an intergovernmental agreement signed by the University of Oregon in 1986 "entrusting public institutions to protect the public interest by establishing an open and inclusive process for the development of the Riverfront Research Park."

The group and the UO's student government allege the document implicates the UO in "violating local laws and a contractual obligation that requires public review before new construction occurs in the controversial Riverfront Research Park."

Oregon Research Institute's planned new riverfront building and the research park development plan from the 1980s have created dissent among many in Eugene who would rather see the riverfront used as a public space and for both ecosystem and human connectivity.

Paul Cziko, a graduate student in the Center for Ecology and Evolutionary Biology, and member of Connecting Eugene says, "We should figure out as a community what should be done."

According to the uncovered 1986 document: "The uniquely sited land in question will have maximum attractiveness

to potential tenants if care is taken to achieve thematic consistency in terms of layout, open spaces and boundary interfaces" with the Willamette River, Eugene's downtown and the university campus.

Connecting Eugene says on its website that the issue is not with ORI's work, but with the planning process and the definition of good use of the riverfront.

According to Connecting Eugene, public processes have been subverted in the planning of the new construction. "For a university, which teaches democracy, openness and due process, we should hold ourselves to the highest standards of these ideals," says Cziko.

The group says it is putting pressure on President Richard Lariviere to uphold the 1986 agreement. "It's not 'what do we want,' and 'what do you want,' it's that there's a public process that's required by city code and agreements between our institutions," says Cziko.

They have also asked the University Senate to vote on a "Resolution Requesting the University to Comply with the Existing Intergovernmental Agreement on the Riverfront Research Park" at the Nov. 10 meeting. UO professor emeritus Frank Stahl and landscape architecture professor Ron Lovinger are among the sponsors of the resolution. *EW* will post the results of the vote at blogs.eugeneweekly.com

The senate has been supportive of Connecting Eugene's goals in the past. In January 2010, the University Senate voted to declare "opposition to the planned development of the first 4.3-acre increment of the Riverfront Research Park" until the university underwent a student and faculty inclusive and open process for revising the Riverfront Research Park master plan.

The resolution and other documents can be found at <http://wkly.ws/w9> Go to connectingeugene.org for more information. — *Camilla Mortensen*



NONVOTER ELECTION

This month's election swept into power one of the most right wing county commissions the area has seen in decades.

But did voters change their minds, or was it simply that other people voted?

With nearly 40,000 fewer people voting this year than two years ago, the Lane County turnout percentage dropped from 88 percent in the November 2008 presidential election to 71 percent this month.

The nonvoters were more than enough to sway the election. Republican Sid Leiken won the Springfield commissioner seat by 2,526 votes, and Tea Party libertarian Jay Bozovich won the west county seat by 3,052 votes.

In the Bozovich race, another big factor was money. Developer, land speculator, gravel and timber baron interests showered the anti-regulation candidate with cash, pushing his war chest

to \$208,150. Immediately after his election, Bozovich called for canceling proposed rules to protect Eugene's drinking water from fecal matter. — *Alan Pittman*

HOMELESS ACTION

In the 1990s the local Homeless Action Coalition (HAC) successfully pushed for a camping ordinance allowing legal places for the poor to sleep, but the group became inactive around 2000 after key members became ill and died (*EW* 10/7).

But now, says the group's chairman Wayne Ford, "HAC is back."

Ford says the need for homeless advocacy has only grown. "The population is bigger, and the economy sucks."

The city is in the midst of a crackdown on the homeless, using an exclusion ordinance to kick many poor people out of downtown.

BISHOP SHINES MODERN LIGHT ON RELIGION

Bishop John Shelby Spong isn't your average Episcopal preacher. A retired bishop of the Episcopal Diocese of Newark, NJ, Spong is known for lectures joining Christian beliefs with scientific inquiry in an attempt to create a "new Christianity." Spong will be visiting Eugene Nov. 13 and 14 to present his ideas and spur community conversation.

"I call him a modern-day Renaissance man," said Rev. Ed Conrad of Unity of the Valley, where Spong will speak Sunday. "He creates a bridge for people to look deeper into the fundamental beliefs of Christianity and then challenge them."

Conrad said that the Unity church is founded on similar goals, aiming to update the old dogmas of religious texts for "21st century spiritual life." Unity and Spong's movement both focus on welcoming all members of society, deeply religious or not, to explore spirituality.

"His work means different things to different people," Conrad said. "He represents something the Unity and its diverse congregation can relate to."

Spong has a history of challenging the majority of traditional Christianity beliefs. He opposes the rejection of homosexuality and protests racial inequalities. Spong calls himself "a believer who knows and loves the Bible deeply," while also recognizing that "parts of it have been used to undergird prejudices and to mask violence."

In addition to writing — he has published more than 20 books on his ideologies — Spong, 79, spends most of the year traveling around the country to lecture and discuss a more modern Christianity with the public.

Public controversy remains a constant for Spong. Conrad said that as of 2006, Spong had received 16 death threats for his ideas.

"He's courageous to speak out on his beliefs," Conrad said. "Wherever he goes, there's always a chance for negative feedback. I can't say what will happen next weekend."

On Saturday, Spong will speak at the Hilton Eugene at 9:30 am and on Sunday at Unity of the Valley at the 11 am service, followed by a 1:30 pm lecture. To register and purchase tickets, visit www.unityofthevalley.com

— *Alex Zielinski*



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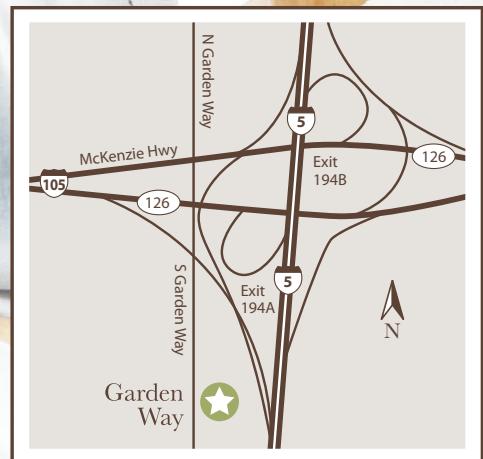
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But Ford says the group will start slowly with trying to increase awareness of the homeless problem. "We're going to keep it simple; we're just an infant organization right now."

Ford said one action area might be trying to get more homeless people the Social Security and disability benefits they are entitled to. He said up to a third of those eligible may not be collecting. The effort could bring millions of dollars into the local economy where it will be quickly spent, according to Ford. "It could be a huge stimulus." — Alan Pittman

ACTIVIST ALERTS

- The Oregon Climate Summit will be held from 8 am to 5 pm, Friday, Nov. 19 at the Eugene Hilton. Speakers include Nobel Peace Prize winner Bill Moomaw and Mayor Kitty Piercy. Info and registration (\$75) at www.ompoc.org online.

- Public comment on the Elliot State Forest logging plan (<http://tiny.cc/5l6sa>) has opened. Send comments by Dec. 30 to Keith Baldwin, Oregon Dept. of Forestry, 2600 State St., Salem, OR 97310 or kbaldwin@odf.state.or.us by email.

- The 4J School District has planned a public hearing on plans to boost class sizes, reduce days in school and close neighborhood schools in response to a budget crisis. A location for the Wednesday, Nov. 17, 7 pm hearing has not been determined yet. Check www.4j.lane.edu for information.

Happening people

BY PAUL NEEVEL



MAXINE PROSKUROWSKY

As a kid in Mexico City, Maxine Proskurowsky went to a bilingual immersion school and got an international baccalaureate degree. She studied international relations at Mt. Holyoke College and at the University of Stockholm, where she met her husband Andrzej, a Polish refugee. After he took a UO faculty position in 1975, she went for a nursing degree at Creighton, then returned and eventually spent 11 years as a school nurse at Whiteaker Elementary, the lowest-income school in the state. "Most of my career, I've been involved in politics, advocating for children's health," says Proskurowsky, a longtime proponent of school-based health centers who was awarded a Robert Wood Johnson Executive Nurse Fellowship in 2003. "It was an opportunity to work with nurses from all around the country," she said. For the past four years, she has served as program manager for Health Services at Eugene District 4J, whose four school-based centers provide care on a sliding scale to all students. Her office is located at River Road/El Camino del Rio Elementary, now in its second year as a bilingual immersion school. "I remember 1990," she notes, "when the first Latino family showed up at Whiteaker. It took 20 years to get to this point."

WAR DEAD

In Afghanistan

- 1,355 U.S. troops killed* (1,351)
- 9,095 U.S. troops injured** (9,095)
- 594 U.S. contractors killed** (594)
- \$362.3 billion cost of war
(\$361.3 billion)
- \$103.0 million cost to Eugene taxpayers
(\$102.7 million)

In Iraq

- 4,422 U.S. troops killed* (4,422)
- 31,935 U.S. troops injured** (31,935)
- 185 U.S. military suicides (updates NA)
- 1,507 U.S. contractors killed** (1,507)
- 107,706 to 1.2 million civilians killed*** (107,594)
- \$740.9 billion cost of war
(\$740.5 billion)
- \$210.7 million cost to Eugene taxpayers
(\$210.6 million)

* through Nov. 5, 2010; source: icasualties.org; some figures only updated monthly
** sources: icasualties.org, defense.gov, U.S. Dept. of Labor
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet* survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

SONGS FOR SALMON

Jaya Lakshmi

They're jammin', and they're jammin' in the name of the fish; salmon to be precise. Local acts the Sugar Beets, jazz & rock performers Kokobola, and Kirtan artist Jaya Lakshmi are teaming up with advocacy group Artists4Action to host a "Jammin' 4 Salmon" concert at the Vet's Club on Nov. 13. Proceeds from the concert will raise funds for the conservation group Columbia Riverkeeper through a CD that could be released as early as spring 2011.

"I'm looking forward to the music," Vicki Estrada, Artists4Action contributor and backup singer for Lakshmi, says. "I love the Sugar Beets, and they get everybody going. Kokobola, they're not really well-known, but they are fantastic. They are real musical magicians — they are just technically perfect. Their music is beautiful, and it's coming from another realm."

The CD, a soundtrack for a proposed movie that Artists4Action is promoting, will benefit Columbia Riverkeeper, a Portland-based conservation group that works to restore and protect the salmon-bearing waters of the mighty river. The salmon-bearing Willamette and McKenzie Rivers, which flow through Lane County, join with the Columbia before it flows into the ocean.

Brett VandenHeuvel, the executive director of Columbia Riverkeeper says that water preservation in Lane County is vital to the health of salmon. "Fish travel all the way from the ocean to these beautiful headwater streams," VandenHeuvel says, "so that's land we need to continue to protect."

Both the concert and CD are part of a larger project promoting environmentally-oriented films and music to advocate for their causes, according to Cat Koehn, Artists4Action's director. The CD is planned as a soundtrack to a movie that Koehn is pitching to agents. "It is designed as a full length adventure romance that just happens to have a lady biologist as the protagonist," she says.

Artists4Action plans to continue their work after the salmon project with more environmentally conscious art. "We want to work on addressing a lot of environmental problems through collaborative action between artists and their audiences," Koehn says.

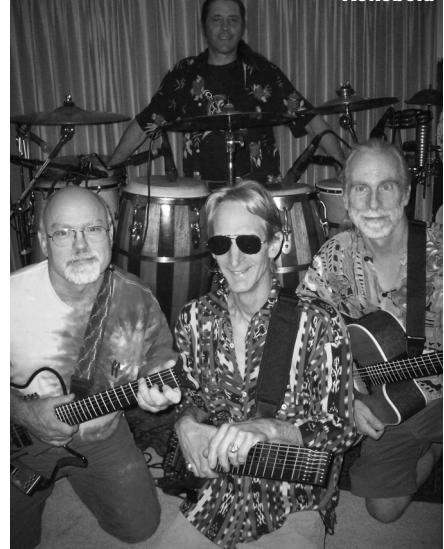
Doors open at 7 pm; the music starts at 8 pm. Tickets will be sold on a \$10-30 sliding scale at the door; kids 12 and under are \$5, under 3 free. — Shannon Finnell



Sugar Beets



Kokobola



• Shame on the R-G for articles focusing only on **property rights and not on safe water**. After the bad media coverage of Lane County's efforts to protect our water, EWEB pulled out, the Lane County commissioners voted to stop the process (Pete Sorenson and Rob Handy voted to continue) and the Planning Commission also pulled the plug on the dialogue. But the issue of how to keep our drinking water safe from failing septic tanks, toxics, pharmaceuticals and pesticides isn't going to go away just because we don't talk about it. The Planning Commission also voted to recommend that the Lane County Commissioners prioritize working on the drinking water and floodplain issues. How do we get a good conversation going among landowners, conservationists, scientist and the folks who drink – and whose kids and grandkids will drink – the water?

• Eugene lost two longtime community members recently who will be missed by literature and animal lovers. **Alison Cadbury** died Oct. 29 after a long illness. Cadbury taught writing and literature at LCC for many years and spent time in Greece. She received a prestigious Fulbright award for the Greece trip and wrote the book, *Panigyri: A Celebration of Life in a Greek Village*. There will be a celebration of her life at 7 pm Friday, Jan. 7, 2011, at Tsunami Books. Memorial contributions may be given to FOOD for Lane County.

Starly Pupke, known for her involvement in Lane County's No Kill efforts and for her love of animals was struck by two cars and killed on Nov. 3. Her van was found running with the door open, and friends think she probably saw a cat or dog on the side of the road and tried to cross 30th Avenue to catch him. Donations of money, food and supplies to care for Pupke's many animals can be made to Stray Cat Alliance, or to Blue Star Rescue, at Food Industries Credit Union in Springfield. There will be a celebration of Pupke's life and rescue work 2 to 6 pm Sunday, Nov. 14, at the US Sports Complex on Commerce Street in West Eugene.

• Speaking of losses, we're quite disheartened by the **closing of the Downtown Initiative for the Visual Arts**. The Register-Guard's Bob Keefer theorizes that Eugene has too many small arts nonprofits, and that may be true, but DIVA's location and mission uniquely complemented each other. Both would have been a boon had DIVA been able to complete the intended purchase of its building from the Lord Leebrick Theatre Company. The hardworking staff and volunteers ran a top-notch cinema series, tons of arts education events and noise concerts aside from hosting usually wonderful exhibits. We have hope that the cinema series may continue in a different downtown location, but we'll dearly miss our corner art gallery (and so much more). See more coverage of DIVA online this week.

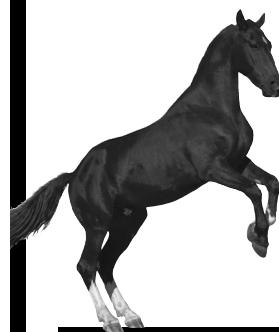
• If Oregon voters had heard Ron Chase and Paul Solomon at the Eugene City Club Nov. 5 or on KLCC Nov. 8, it seems **unlikely that they would have voted for Measure 73**, yet another corrupt unfunded mandate to put more men and women into Oregon prisons. Chase is director of Sponsors; Solomon is the assistant director next in line to run Eugene's great transitional housing program that sends some lucky released prisoners to jobs, education and housing – someplace less expensive than back to prison. In 1995, Oregon's prison population was 5,500. Today, it's 14,000. We're one of the few states spending more on prisons than on higher education. But Kevin Mannix and the prison industry continue twisting Oregonians into taking money from education, human services and even prison educational programs and spending in on bricks, mortar and bars for yet more prisons. We already have long mandatory sentences for drunk driving and sex offenses in Oregon, but Measure 73 will make them longer. Gov. Kitzhaber, any ideas for a way out of this idiocy?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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PHOTO BY TODD COOPER

THE BLESSING & THE CURSE

Next Big Thing winner **ANNA GILBERT**'s search for the perfect melody BY RICK LEVIN

As much as anyone can be born into her calling — fate being what fate is — Anna Gilbert was born into music. The Eugene native's earliest childhood memories are suffused with sound, melody, the songs of James Taylor and Ricky Skaggs, Joni Mitchell — artists whose work she seems to have breathed through the gills. Gilbert's father was a music major and teacher before becoming a minister, and both her parents were in a bluegrass band. They taught her piano and encouraged her to sing. "When I was 4 or 5, my Dad would play chords on his guitar and I would make up songs about whatever was in my head... flowers, cookies, Grandma," Gilbert recalls. "Music was always in the background. It wasn't a question of whether or not you were going to like music in our family."

Gilbert, the singer/songwriter, remains a relatively unknown quantity in the Eugene scene, at least for the time being. She's a mystery in her own town, which may or may not have something to do with her identification with the Christian music scene (but more on that later). Like some exotic plant left to grow and bloom in a private greenhouse, tended to carefully by a tight-knit clan of cultivators and admirers, she has kept herself close to home, literally; for instance, the album of holiday music she released this year, aptly titled *Christmas*, was recorded with a group of musician friends at her parents' house, all of them playing live into a single condenser mic. This stands as a fitting symbol of Gilbert's career to date — which is not to say she lacks ambition or know-how. Her musical apprenticeship includes time spent in Nashville with some pretty big-name players, and her list of collaborators thus far is impressive.

But home — with its strings and heartstrings, its Bibles and bluegrass — is where the fire was kindled.

A ROOM OF HER OWN

For Gilbert, then, appreciating and enjoying the surrounding soundtrack of her childhood quickly evolved into something more inspired and hands-on: a desire to make songs of her own. Music became her lingua franca, one she was, and is, intent on mastering. And, at just 28 years of age, Gilbert's made some pretty impressive headway. On her song "Room to Breathe," for instance — which garnered this year's *Next Big Thing* single award, voted on by EW readers — she sings: "*I know there will come a day when we never felt so free, if we found the room to breathe,*" after which she floats a fragile, whispery string of "*la la las*" that perfectly accents the song's gossamer melody. Don't for a second take

those *la-las* lightly; their very simplicity can be a signal of top-notch songwriting. Whether it's Van Morrison's *sha la la-tida* in "Brown Eyed Girl" or Mick Jagger's *yeah yeah yeah whooo* in "Brown Sugar," a few well-chosen, well-placed syllables, repeated like an incantation, can work a kind of pop magic, causing a tune to stick pleasantly in your craw for days on end.

Of course, there's more to a good song than *do-re-mi* and hummable hooks. What Gilbert strives to capture in her songwriting, she says, is the combination of "a really great lyric with a really great melody," citing songs like James Taylor's "Copper Line," Joni Mitchell's "River" or Leonard Cohen's "Hallelujah" as classic examples of the kind of word-music melding "that kills people." She says that those composers who are able to concoct a sort of melodic alchemy, turning the intimate and personal into something

universal, gain a “major street cred” that she’s always admired. The Beatles, Paul Simon, Alison Krauss, Norah Jones — “That’s sort of where my side comes in,” Gilbert says of her interest in songwriting.

“It’s really quite amazing when a songwriter captures something so universal about life, turns it into a beautifully written lyric and then marries it to the perfect melody,” Gilbert explains. Let’s call this the Good Vibrations Theory, courtesy the perfectest pop song ever written: The search for what Gilbert calls the “magic” resonance that occurs when one person’s thoughts are orchestrated in such a way that they “conjure up an emotion or a memory” in just about anyone who hears the song. The devil is in the details — such as “the way the sunlight plays upon her hair” — but the universal is the domain of the cosmos or the creator or what have you.

As with any artist devoted full-time to her craft, Gilbert understands that perfection is not an end in itself but a process. And a goad. “After I’ve finished a song,” she says, “there is this brief feeling of satisfaction, but it is quickly squelched by this sense that I’ve still not quite *done it* yet. I’ve not said ‘it.’ And that’s part of what drives me to write song after song... I suppose the plight and tension within every artist is that they will continue to reach for their most inspired piece for the rest of their lives, but that piece will never come.” She describes this missing piece — or perhaps, artistically speaking, *peace* — as “the blessing and the curse” of self-expression.

What has not been missing in Gilbert’s life of late is a swell of professional recognition for her work, even though she remains fairly unknown in her own hometown. Her *EW Next Big Thing* award was only the most recent in a pretty good run of industry nods and lauds. Gilbert was twice named “Inspirational Artist of the Year,” in 2007 and 2009, by the Nashville-based Indieheaven.com, and she recently sold publishing rights for two of her songs to Warner/Chapel. This summer Gilbert and her band — which includes her husband and all-around career manager/helpmeet/bodyguard Koa Paakaula — played a Washington, D.C., gig hosted by the ONE Campaign, an international aid organization funded in part by the Bill & Melinda Gates Foundation and named after the U2 song. And she has two early albums under her belt, *God Sees* (recorded when she was 19) and *Falling in a Beautiful Place*, both of them self-produced and independently released.

Maybe the most significant turning point in Gilbert’s career, however, came as something of a lark — a simple twist of fate. In 2008, while attending a music conference in Seattle, her work caught the attention of Charlie Peacock, a Grammy Award-nominated singer, songwriter, producer and label head whose long and storied career has crossed paths with such diverse artists as Al Green, Marc Ribot, Amy Grant, Sal Valentino and Mitch Easter. This little bit of serendipity — Gilbert was sitting in a hallway when Peacock surprised her by asking for a CD of her stuff — sparked an artistic collaboration that led to Gilbert’s third and latest full-length album.

Recorded at The Art House, Peacock’s studio in Nashville, *Your Love My Medicine* is an accomplished piece of work, full of songs that are at once intimate and accessible. Gilbert’s vocals are gentle but assured, her writing searching but never querulous — like a kinder, gentler Aimee Mann. Despite the occasionally overt Christian leanings of her work, her songs nonetheless fit snugly among the mainstream offerings of any number of contemporary female pop vocalists like Krauss or Swift or Jones, or even that moodier clutch of crooners like Mann or Chan Marshall of Cat Power. There are would-be or could-be radio hits on *Your Love My Medicine*. All things being equal, and with a little luck, it’s only a matter of time before Gilbert breaks out, as they say in the biz.

BUT IN THE BEGINNING...

... before Peacocks and Nashville apartments and *Next Big Things*, it was just young Anna and a tape deck — one of those old-fashioned boxy jobs, Gilbert says laughing, where you have to press the record and play buttons at the same time to capture something on tape. This is how she got her songs down, sitting at home, just a teenager and a machine.

“I have really bad stage fright,” Gilbert says by way of explaining why, as she made her way through the Eugene school system, from Churchill High to the UO’s English department, she rarely performed in public. She notched a few solo singing parts in jazz choir and church, but other than that she “didn’t think much past songwriting,” she says. Part of that reluctance to show off her talent beyond the comfortable confines of home, Gilbert says, came from a sense of alienation, of being an outsider and loner at school. “I had a physically awkward phase in elementary school, like many kids do, and got teased because of it,” she says.

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Bullies: the unacknowledged legislators of art. Nothing like a little adolescent hazing to plant the seeds of a good song.

"Songwriting is how I process life's quandaries," Gilbert elaborates, "and that's why many of my songs are not tied up neatly in a little package full of conclusion and closure." She points to "Save You," inspired by a friend suffering from a life-threatening disease. The song displays Gilbert's gift for balancing her strong religious faith with a more vulnerable exploration of uncertainty and the pain of being. "I want understanding," she sings, "a humble view, patience to need no rescue from the absence of answers..."

"There is beauty in subtlety and patience," she says. "I am a true minimalist at heart. I love simple. Yet simple can be so complicated for people."

Entering the limelight can be complicated as well, however broad or intense its arc of illumination might be. As a performer who wants her music to reach — and hopefully help — a wider audience of potential fans (at least wider than her circle of family and friends), Gilbert is learning that she can't have her cake and eat it, too. The show must go on. Unless you're as fucked-up nuts as Brian Wilson or decide to pull a Cat Stevens repudiation of the whole wild world of celebrity, any singer worth her salt eventually must meet her audience face to face, from atop a stage, where the only legitimate thing she has to hide behind is, ironically enough, her substantial talent.

So, following the April, 2009, release of *Your Love My Medicine*, Gilbert and husband Paakaula embarked on a whirlwind summer

tour of the states, booking their own shows and driving themselves in a '96 Toyota Tacoma to whatever place would have them — from the Curb Café in Nashville, where they were living at the time, to Portland's Mississippi Pizza, and seemingly all points between. "It was crazy," Gilbert says of a tour that included more than 60 performances and featured such bizarro events as driving through a killing heat wave in Missouri (minus air conditioning), running smack into a tornado in Nebraska, and spending their fourth wedding anniversary camped out at a rest stop in Pine Bluff, Wyoming. "As far as you have to pay your dues," Gilbert says, "we were paying our dues."

Despite the trial of tornados and dues paid, playing live remains a work in progress for Gilbert. "How do you captivate an audience?" she asks rhetorically. "Even the talking between songs. It's the most difficult art to do. I don't consider myself a great performer, but I always try to be honest, prepared and as authentic as possible when I play live. I love playing with the band," she says, a revolving cast of musicians that includes Paakaula on bass, Wilson Parks on guitar, EunJu Kim on cello, Andy Gilbert on mandolin, Josh Harman on violin, and percussionists Erik Baker and Graham Doughty. "We always have fun," Gilbert says of playing with her band. "But I think half the battle of being a singer/songwriter is getting back into the same headspace I was in when I wrote the song."

WE INTERRUPT THIS PROGRAM

At this point in this particular article, Dear Reader, I'm compelled to break in with

a more-or-less graceless authorial intrusion and address what some of you might be considering a rather lumbering elephant in this particular room — an elephant whose name, in this particular instance, is Contemporary Christian Music, or CCM (as it's known in the biz). But let us first make an important distinction, one that may play out just down the road a ways: There are bands that happen to be Christian (U2 being perhaps the most notable example), and then there are Christian bands, the latter of whom are often pigeonholed — some might say ghettoized — in a sub-category of popular music that some of us, for reasons artistic, spiritual or otherwise, wouldn't touch with a ten-foot staff. I'm thinking of artists like Amy Grant, Petra, eleventyseven.

For many CCM artists, their medium of music is also, or even primarily, a means of proselytizing or otherwise spreading the good news of their Christian faith. Granted, this is as much a marketing strategy as a missionary position — we don't slot Al Green, Bach, Prince, Bob Dylan, Little Richard, Mozart, Johnny Cash or Handel into some closet labeled "Christian Music" — but for an artist of faith, the issue becomes one of portrayal and presentation, and its attendant risks. Even Charlie Peacock, Gilbert's most recent producer and collaborator, has said in the past that he feels "conflicted" when he contributes to "Christian Music" as a genre, preferring to carry his work out "in the arena where I began my musical and spiritual journey: the realm of popular music."

And while it's hardly the case that any of Gilbert's songs are overtly or

athletically Jesus-y, raising the roof for Christ, her faith does remain an integral component of and inspiration to her songwriting (those "yous" occasionally get capitalized in the lyrics), and she remains linked to artists and publications and producers like Peacock, Indieheaven.com and *RELEVANT* magazine that, although often progressive and cutting edge within their scope, nonetheless tend to lead strongly with their Christian identities. Maybe it's merely a matter of degree, but at any rate it had to be asked: Beyond the personal aspects of her faith, upon which I would never presume to intrude, what are Gilbert's feelings about being more or less identified as a Christian music artist — or does that even apply at this moment in time?

"I am definitely, absolutely a Christian," Gilbert says. "My faith wants me to do something great in this world," adding that "the U2 side is kind of where I fall" when it comes to being both a musician and an individual of Christian faith who wants to use art and celebrity to do good in the world. And yet, like Peacock, Gilbert seems to have qualms with any category that might be limiting, whether artistically or in terms of what audience hears or doesn't hear your work. For instance, "World Music," as a category in and of itself, has always seemed a sort of amorphous squishy balm that white, middle-class liberals rub on their consciences in order to feel, well, appropriately worldly and liberal. But music is, after all, for the world, right?

"If there's anything that I would hate it would be to be categorized," Gilbert

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explains, adding that she means no particular disparagement toward any one genre. "I want to be a good songwriter, and a good songwriter should be able to write for any genre. Good songwriters write from their heart, and that's what I always strive to do. Sometimes I'll write a song based on my faith in God, and other songs are about people or friends, relationships or heartache, good times and bad."

In other words: Good music is good music, period, and, for the record, Gilbert is an excellent songwriter and mature vocalist who is willing to tackle the tough, low-flying stuff of everyday life — the meat and gristle of our emotions, the ups and downs of our days and loves — without always falling back on treacley platitudes or easy answers. But, through it all — and this is perhaps the most impressive aspect of Gilbert's writing — runs a strong current of empathy and understanding for our all-too-human foibles. Gilbert's strong suit as a writer is her sense of forgiveness and grace, her openness to address the many ways people continue to let each other down, abandon each other, hurt each other, fall in and out of love.

In "Stand on Me," Gilbert sings: "But the more you live the more you see, that people hurt when they don't know what they need," and it sounds like a therapist's permission to free yourself from unhealthy resentment and angst about past transgressions. As a songwriter, Gilbert is really, really good at pulling the figurative blade out gently, and doing the hard work of loving her friends and enemies alike. It appears she takes Jesus' lovely Sermon on the Mount seriously, as a way to focus her art — comforting the mourners, rewarding the peacemakers, satisfying the hungry.

A SMALL, GOOD THING

Gilbert's prolific production schedule and her creative drive are the twin engines on a locomotive that just keep chugging along. In December of 2009, Gilbert released *Like a River*, an EP produced by Peacock's son Sam Ashworth; the 5-song disc was recorded in a week with Ashworth, Gilbert and Mark Slocum playing all the instruments. That sense of immediacy and close collaboration



PHOTO BY TRASK BEDORTHA

NEXT BIG THING CD RELEASE PARTY

Winner **Anna Gilbert** is joined by finalists **Adventure Galley**
on Saturday, Nov. 20, 9:30pm at Luckey's

OTHER NEXT BIG THING CD RELEASE PARTY DATES:

Endr Won & the Cave Dwellers play this Friday, Nov. 12, at Diablo's Downtown Lounge
ATA GHOST will be at The Black Forest on Friday, Nov. 19
All showtimes 9:30pm. See NIGHTLIFE listings for details

comes across in both quality and content. The album's spare title track, which pulses with foreboding, was inspired by the twister she and her husband drove up on in Nebraska, and overall the EP finds Gilbert and gang moving toward an edgier, sharper sound that still buoys the fleeting beauties and human frailties that capture the singer's eyes. Minneapolis songwriter Paul Westerberg titled a song "Sadly Beautiful," and this sentiment perfectly captures that certain haunting something about the sound/word journeys of Gilbert's music. The clarity of her oft-heartbreaking vision and the beauty of her melodies are oddly uplifting. It's the same reason all those smart, mopey kids in high school listened to The Smiths or The Cure. Gilbert has a similar burnt romanticism that draws folks in.

So, where to from here for an artist seemingly able and willing to challenge herself in ever-new stylistic directions? Arena Metal Rock? Hip Hop? Gypsy Punk? Nope. "I've been writing a lot of material on my acoustic guitar lately," Gilbert says, "and some of the songs would sound super cool with a mandolin and some dark angsty fiddle. I've been talking to some of my Nashville friends about helping me produce a 'New Grass' CD and so far no one thinks the idea is crazy," she adds. She and Andy Leftwich, a member of Ricky Skaggs' Kentucky Thunder band, have already recorded a bluegrass song Gilbert and Peacock wrote a couple years back. "It was such a fun recording session," she says. "And honestly, that style of music is a no-brainer for me."

For the immediate future, however, Gilbert is back to hunkering down. "I am planning on doing a lot of songwriting in the next few months," she says. "I feel like I have a handful of songs incubating and I just need to give them some time and space to come out." There will also be some touring next year, and the type of touring she plans on doing, Dear Reader, brings us full circle, right back where it all started. "We've talked about doing a 'living room' tour with some Portland friends," Gilbert explains. "The idea of sharing story and song in an intimate environment really appeals to me... It's a good thing." **CW**

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what's happening



21movies



24music



28theater

11thurs

Sunrise 7:03am; Sunset 4:50pm
Av High 53; Av Low 38

FARMERS' MARKETS The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

FILM Everything You Need to Know About Dangerous Genetically Modified Foods, 6pm, Cozmic Pizza. FREE.

GATHERINGS P

Fair Trade on the Main, international holiday gift event, 11am-7pm today & tomorrow; 10am-5pm, Saturday, 1072 Main St., Spfd.

Themed Dinners: Pastas, 6pm, Elkton Community Education Center, 15850 Hwy 38 W., Elkton, RSVP to 584-2692. \$10.

Hearing Loss Association Meeting feat. rap session w/Linda Diaz, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Social Movements & Emancipatory Philosophy: Where are Latin American Freedom Struggles Heading Today?" w/Eugene Gogol, 7pm, 282 Law School, UO. FREE.

Assessing Community Leaders' Views on Immigrant/Community Relations in Lane County, 3:30pm, 330 Hendricks Hall, UO. FREE.

Veterans Day Conversation on Supporting Young Veterans & Their Families, facilitated panel discussion, 6-9pm, The Trauma Healing Project, 2222 Coburg Rd., info & RSVP to 687-9447. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" w/Jennifer Karandy & Kathryn Dunn, 7-8:30pm, Keller Williams Realty, 2644 Suzanne Way, RSVP to 933-7045. FREE.

Copic Marker Rednering Basics w/illustrator Marianne Walker, 7-9pm, DIVA, 110 W. Broadway, www.divacenter.org \$35, materials included.

LITERARY ARTS UO Reading Series w/Katrina Roberts, author of *How Late Desire Looks*, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Gus Russell, jazz, blues, 5pm, Lavelle, 5th St. Market. FREE.

Casey Neill, folk punk, 6pm, CD World, 3215 W. 11th Ave. FREE.

Red, Disciple, Brian "Head" Welch, 7pm, McDonald Theatre. \$15 adv., \$20 door, \$25 VIP.

Siri Vik: *La vie en rose*: The Art of the French Chansonnier, 7:30pm, The Shedd, 868 High St., info & tickets at www.theshedd.org or 541-434-7000. \$18-\$26.

Matt Buetow Band, David Frank, folk, indie, rock, 9pm, Cozmic Pizza. \$2.

Casey Neill, Ezra Holbrook, folk rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am to-

day & Thursday, Nov. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga w/Mocean, all levels welcome, weekly class, 10:30am-noon, Friends Meeting House, 2274 Onyx. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Contra Dance feat. music w/Wild Asparagus, 7:30pm, Berean Baptist Church Gym, 1210 Chambers St. \$10.

SPIRITUAL Interfaith Prayer Service, prayers of gratitude, 6:45pm, First Christian Church, 1166 Oak St. FREE.

THEATER The Pocket Playhouse: *Masculism: The Mantastic Musical Experience*, 5pm today, tomorrow & Saturday, Villard 102, UO. \$1 sug. don.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

West Side Story, 7:30pm today, tomorrow & Saturday; continues through Nov. 21, South Eugene High School Auditorium, 400 E. 19th Ave., tickets at www.south-eugenetheater.org or 790-8070. \$14, \$12 stu.

Hedda Gabler, 8pm today, tomorrow, Saturday & Thursday, Nov. 18; 2pm Sunday; continues through Nov. 20, Lord Leebrik Theatre Co., 540 Charnelton St., tickets at www.lordleebrik.com or 456-1506. \$15 & up.

Love's Labors Lost, 8pm today,

tomorrow & Saturday; continues through Nov. 20, Robinson Theatre, UO, tickets at 346-4363. \$14, \$12 UO staff & sen., \$7 stu.

12fri

Sunrise 7:04am; Sunset 4:49pm
Av High 53; Av Low 38

FARMERS' MARKETS The Corner Market continues. See Thursday, Nov. 11.

FILM UUCE InterWeave Film Night: *Outrage!*, documentary indictment of closeted politicians who campaign against LGBT, potluck at 6pm; screening at 7pm, Unitarian Universalist Church, 40th & Donald. FREE.

GATHERINGS Options Unlimited Career Expo, a day to explore non-traditional careers for middle- and high-school age girls, 9am-2pm, Willamette High School, 1801 Echo Hollow Dr., reg. at www.surveymonkey.com or 686-7505. FREE.

League of Women Voters of Lane County's Small Group Meetings, 9:30am, Cascade Manor, 65 W. 30th, info at www.lwvc.org or call 343-7917.

Above the Fray's November Sale of Silk, traditional Hilltribe art, 10am-5pm today through Sunday, Spencer Creek Grange, 8601 Lorane Hwy, www.hilltribeart.com FREE.

City Club of Eugene: Dr. Bruce Goldberg on cuts to DHS, 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Rosie the Riveter Monthly Meeting, 12:30pm, Adult Activity Center, 315 W. C St., Spfd, info at 744-8122.

Second Friday Artwalk, inaugural event, several locations in downtown Springfield, 5pm, Main St., Spfd, info at 520-8855. FREE.

Green Drinks, gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

West Cascade Peace Corps Potluck feat. presentation by Andy Behl, 6pm, location & info at www.westcascadepc.org

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

"I Love to Read Magic Show" w/Jay Frasier, ages 4 & up, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Rheumatoid Arthritis, informational health gathering, noon-1pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. FREE.

Holistic Health Orientation Class, 3-4pm, Oregon Heart & Vascular Inst. at RiverBend, 3311 RiverBend Dr., Spfd. FREE.

Symposium: *"Una Roma Visuale: New Research on Giuseppe Vasi & the Art, Architecture & Urbanism of 18th-Century Rome*, keynote at 5:30pm today & all day tomorrow, Jordan Schnitzer Museum of Art, UO, info at http://jsma.uoregon.edu

LITERARY ARTS Live Lit West Reading w/Owen Cooney & Michael Ogletree, UO student works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Neapolitan Composers in Rome, UO music & dance, noon, Jordan Schnitzer Museum of Art, UO. FREE.

BENEFITS Bon Voyage Silent Auction & Raffle, "Bags of Love"

Left Turn Only, 6pm, Supreme Bean, 2864 Willamette St. FREE.

"Jumpin' at the Woodside: A Tribute to Count Basie" w/Swing Shift, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5.

The Jazz Café w/Beta Collide & Steven Vitiello, 7:30pm, 190 Music, UO. \$5.

Built to Spill, La Fleur, rock, 9pm, WOW Hall. \$22 adv., \$25 door.

Hey Marsailles, Poison Control Center, indie rock, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Knot Tying for Activists, workshop, 2pm, Survival Center, EMU, UO. FREE.

Intro to Tree Climbing for Activists, 4pm, Lorax Manor, 1648 Alder St. FREE.

Eugene Astronomical Society Star Party, 4:50pm, College Hill Reservoir, 24th & Lawrence. FREE.

SOCIAL DANCE Drop-in Dance: Bolero, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Friday Night Milongo, Argentine tango party, no partner needed, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

Salsa Dance w/DJ Pachucos, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Adyashanti Gathering & DVD Screening: The Full Aliveness of Being, 7pm, 126 Elkay Dr., info at 461-8044. \$2 sug. don.

Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

THEATER Roving Park Player's New Work Showcase 2010: *Chess & Sandwiches*, 7:30pm & tomorrow; 3pm tomorrow & Sunday, Cozmic Pizza. FREE.

The Rover, 7:30pm today & tomorrow, Marist High School Theatre, 1900 Kingsley Rd., tickets at www.seatyourself.biz/marist \$10, \$5 stu.

All the Great Books (Abridged), 8pm today, tomorrow & Thursday, Nov. 18; 2pm Sunday; continues through Nov. 20, LCC Blue Door Theatre, 4000 30th Ave. E., tickets at www.lanecc.edu/tickets \$10, \$8 stu. & sen.

The Last Days of Judas Iscariot, 8pm today, tomorrow & Thursday, Nov. 18; continues through Nov. 20, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave., box office at 683-1429. \$10.

The Pocket Playhouse: *Masculism: The Mantastic Musical Experience* continues. See Thursday, Nov. 11.

Love's Labors Lost continues. See Thursday, Nov. 11.

West Side Story continues. See Thursday, Nov. 11.

Neutra continues. See Thursday, Nov. 11.

Hedda Gabler continues. See Thursday, Nov. 11.

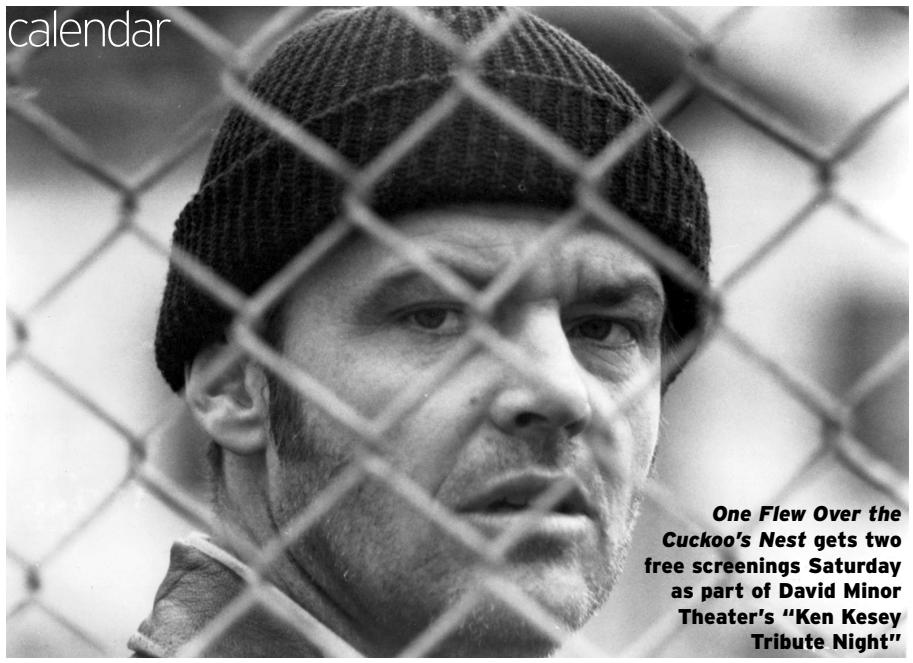
13Sat

Sunrise 7:05am; Sunset 4:48pm
Av High 53; Av Low 38

BENEFITS Bon Voyage Silent Auction & Raffle, "Bags of Love"

If there's one thing you can say with certainty about Boise-based indie grandfathers and all-around brilliant rock/jam band **Built to Spill**, it's that they move at their own speed: They will finish playing a song if and when they damn well please; they will record and release an album only when they're ready; they will tour where and when they please, usually hewing close to home and often staying two or three nights in bigger places like Seattle, as well as making sure they spread the love to smaller Northwest locales like Bend, Ashland and Eugene. This is all as it should be – it was the tortoise that won the race, remember? If you attended BTS's intimate, sprawling, powerful WOW Hall gig last year, you'll be there again on Friday; if you didn't see the boys last time around, you won't want to miss a chance to catch one of the most durable, inventive and graciously entertaining bands of the past two decades. BTS plays with La Fleur at 9pm Friday, Nov. 12, at WOW Hall; \$22 adv., \$25 door.

calendar



One Flew Over the Cuckoo's Nest gets two free screenings Saturday as part of David Minor Theater's "Ken Kesey Tribute Night"

benefit, 5:30-8:30pm, Umpqua Bank, 497 Oakway Rd. \$25.

"Jammin' 4 Salmon" Benefit Concert feat. Jaya Lakshmi, Kokobola, The Sugar Beets, all ages, 7pm, Vet's Memorial Ballroom, 1626 Willamette St. \$10-\$30, 12 & under \$5, under 3 FREE.

DANCE King's Krew: *Operation Innovation*, fusion dancing, 7:30pm, Hult Center. \$15.

FARMERS' MARKETS Mazz's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

FILM Ken Kesey Tribute Night: *One Flew Over the Cuckoo's Nest*, 7:15pm & 9:30pm, David Minor Theater, 180 E. 5th Ave. FREE.

GATHERINGS Alpine Holiday Festival, food, music, fashion show & more, 9am-4pm, Monroe Elementary School, 600 Dragon Dr., Monroe. FREE.

Final Outdoor Saturday Market, 10am-5pm, feat. Annual Squash Drop, entertainment by Chip Cohen, 10am; Edison Elementary Choir, 11am; Richard Crandell, noon; Ricardo Cardenas, 1pm; Grrrlz Rock Sampler, 2pm; Natty O., 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org

Daughters of Norway Informative Gathering, make lefse, 10am, Dr. Gale Fletcher Hall, 5ht & Greenwood, Junction City, www.daughtersofnorway.org

Holiday Gift Bazaar, jewelry, cosmetics, cupcakes, candles & more, 11am-4pm, Gainsborough Clubhouse, 2555 Lansdown Rd. FREE.

"Special Report: The Nashville SongPosium" songwriters workshop w/local songwriter and professor David Guy Evans, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. at songshop@hotmail.com \$5

Willamette Valley NORML Member Meeting, 2pm, 687 River Ave.

Above the Fray's November Sale of Silk continues. See Friday.

KIDS/FAMILIES Family Music Time w/Ahahid Bertrand, 10:15am, Downtown Library. FREE.

Bird of Prey Day w/Cascade Raptor Center, all ages, 11am-3pm, The Science Factory, 2300 Leo Harris Pkwy, www.science-factory.org \$4, mem. FREE.

"Horsing Around" Family Day, scavenger hunt, art projects & more, 1-4pm, Museum of Natural & Cultural History, UO. \$5 per family.

Dog Tale Time, build skills reading to dogs, grades 1-6, 2-3:30pm, Downtown Library, reg. at 682-5450. FREE.

LECTURES/TALKS New Approaches to the Study of Slavery & Abolition in the Americas, roundtable discussion, 10am-3pm, Gerlinger Alumni Lounge, UO, schedule at http://cllas.uoregon.edu FREE.

Intro to Computers, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

Kitchen Design & Remodeling/ Home Energy Retrofit Seminars, 10am, Neil Kelly Showroom, 2817 Oak St., info at www.neilkelly.com FREE.

Expand Your Knowledge of Essential Oils, 10am-noon, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912.

"Rebuilding the Local Food System" w/Dan Armstrong, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

"21st Century Reformation" w/Bishop John Shelby Spong, lectures, Q&A, 9:30am-4pm today, Eugene Hilton, 66 E. Sixth Ave.; 11am service & 1:30-4:30pm lectures, Unity of the Valley, 39th & Hilyard, info & reg. at www.unityofthevalley.org FREE.

Experiment w/New Techniques in Fabric Dyeing, noon-6pm, 1510 Lincoln. FREE.

"Oregon Carousels" w/Oregon Carousel Project's Darrell Jabin, illustrated talk, 3pm, Downtown Library. FREE.

Symposium: *Una Roma Visuale* continues. See Friday

LITERARY ARTS Eugene Poetry Slam feat. Eirean Bradley, all ages, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Eugene Peace Choir, 2pm, Atrium Building, 10th & Olive. FREE.

Emerald Valley Opry feat. Cowboy Cadillac, South Fork & more, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen., 16 & under \$3, under 7 FREE.

Walker T. Ryan, folk, blues, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

The Floydian Slips, Pink Floyd tribute, 8pm, McDonald Theatre. \$15 adv., \$18 door.

Honor Choir Concert, 8pm, Beall Hall, UO. FREE.

Vagabond Opera, Chervona, Elena Villa, cabaret, 8pm, WOW Hall. \$13 adv., \$15 door.

Leo London CD Release w/And And, Sean Flynn & the Royal We, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION YogaSlackers Workshop: Intro to Flight, 9am-noon; Redefining Balance, 1-4pm, Washington Park Community Center, 2025 Washington St., reg. at 682-5329. \$35 per class, \$60 for both.

GEARS Bike Ride: Carpool to Sunrise Café, Ride to Creswell, 32 miles, food stop, 9am, 28th & Hilyard; Daffodil Ride w/out the daffodils, 50 miles, food stop, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

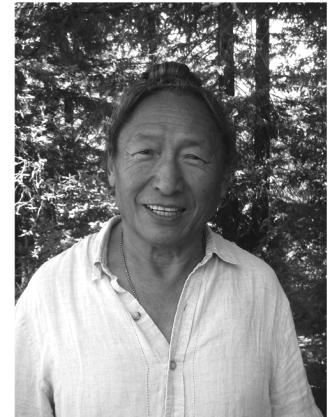
Buddhist Teaching In Eugene

Location:

Eugene City Library
Bascom Room
100 W 10th Ave, Eugene, OR

Date: Monday, Nov. 15
Time: 7:00-9:00 PM

A Buddhist Teaching at Eugene Public Library by Tibetan Buddhist yogi master, the Ven. Lama Tharchin Rinpoche



This teaching is free and open to to the public, no reservation required.

"A Drop of Nectar: An Old Man's Heart Advice"
How to Liberate the Five Afflictive Emotions into the Five Primordial Wisdoms
According to the Great Perfection Point of View

**Artists4Action presents
A Benefit for the Salmon**

Jammin'-4-Salmon

Artists Speaking up for the Earth

Vet's Club Ballroom
Saturday, Nov. 13th * 7pm 'til late

Sugar Beets

Roots Rock Soulgrass 10:30 pm





Kokobola
Happy Hardcore / Nu-Jazz / Psychedelic 9pm

Jaya Lakshmi
Devotional Kirtan Folk Rock 8pm

Guest Speakers and Door Prizes
All Ages Welcome!

Vet's Club Ballroom 1626 Willamette Street \$10 - \$30 Sliding Scale, Tickets at Door
(kids 12 and under \$5, 3 and under free)
Volunteer Opportunities / Door Prize Contributions 541-343-3388 More Info: Artist4Action.org



CONTROVERSIAL BISHOP RETURNS TO EUGENE NOVEMBER 13 & 14

BISHOP JOHN SHELBY SPONG LEADING A 21ST CENTURY REFORMATION

When internationally known Episcopal Bishop, religious reformer and champion of inclusive faith John Shelby Spong returns to Eugene on November 13 (Eugene Hilton) & 14 (Unity of the Valley), he'll once again prove he can make fundamentalists and atheists alike squirm. Here's what the audience is likely to hear:

- Yes, there is a reality called God, but this reality is not a humanlike separate deity who intervenes in our lives.
- Jesus' resurrection is not an historically accurate event, but a symbolic story of what it means to live a fully human life.
- Eternal life is not a journey to heaven or hell, but a state which can only be glimpsed when we experience profound love. A religion of reward and punishment is simply designed to "literally scare the hell out of people".

His best-selling books have sold more than one million copies. He wants to carve out a new Christianity, one that marries belief in God with sober scientific inquiry and an evolving understanding of what it means to lead a potent spiritual life. He will be speaking and inviting questions from the audience on such subjects as 'Confessions of a Former Fundamentalist,' 'Walking into the Mystery of our Humanity,' and 'Eternal Life: Beyond Religion, Beyond Theism, Beyond Heaven and Hell.' Book signings on both days.

For tickets and more information visit www.unityofthevalley.org or call 541-345-9913



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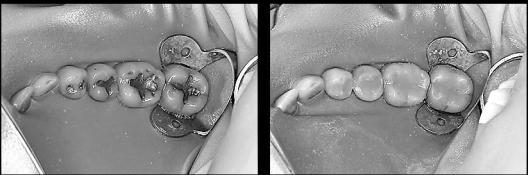
calendar



Egan Warming Center is seeking volunteers and donations to help the homeless this winter (see Opps)

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A FINE ARTS & CRAFTS SHOW

LOCATION: 881 Willamette Street, Eugene

10 DAYS: November 12 – 21, 2010
11am – 5:30 pm

RECEPTION: Friday, November 12,
5:00 – 8:30 pm

FREE ADMISSION: Suggested donation of canned goods
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STUFF THE BUS
NOV 19 & 20
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The 15th annual Stuff the Bus Challenge is pulling into a Bi-Mart near you! We are looking for items to donate to Food for Lane County and Toys for Tots to benefit families in need this holiday season. Join 104.7 KDUK at your local Bi-Mart and help stuff an LTD Duck Express with non-perishable food and new unwrapped toys! See you there!

BUS SCHEDULE & LOCATIONS:

Friday, Nov. 19:
6a-1p Willakenzie Bi-Mart
2p-6p 18th & Chambers Bi-Mart

Saturday, Nov. 20:
9a-1p Royal & Danebo Bi-Mart
2p-6p Thurston Bi-Mart

Eugene Reign vs. Portland Pigs, women's rugby, 1pm, Agnes Stewart Middle School, 900 S. 32nd St., Spfd. FREE.

PETS Homes for Hounds Greyhound Adoption Drive, noon-4pm today & tomorrow, Eugene Petsmart, 2847 Chad Dr., info at www.homes4hounds.com

THEATER The Color Purple, 3pm & 8pm, Hult Center. \$30-\$52.50.

The Pocket Playhouse: *Masculism: The Mantastic Musical Experience* continues. See Thursday, Nov. 11.

Hedda Gabler continues. See Thursday, Nov. 11.

West Side Story continues. See Thursday, Nov. 11.

All the Great Books (Abridged) continues. See Friday.

Roving Park Player's Chess & Sandwiches continues. See Friday.

The Last Days of Judas Iscariot continues. See Friday.

Love's Labors Lost continues. See Thursday, Nov. 11.

The Rover continues. See Friday.

VOLUNTEER Friends of Ferndale Park Fall Cleanup & Tree Planting, 9am-noon, off River Rd., info & RSVP to 682-4845.

14 Sun

Sunrise 7:07am; Sunset 4:47pm
Av High 52; Av Low 38

FARMERS' MARKETS

Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

GATHERINGS Above the Fray's November Sale of Silk continues. See Friday.

KIDS/FAMILIES Family Art Sunday, art & culture of Spain, all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Alphabet Soup w/Sharon Kaplan of Jordan Schnitzer Museum, get creative, all ages, 3pm, Downtown Library. FREE.

LECTURES/TALKS

Mushrooming on the Mountain w/Marcia Peeters of Cascade Mycological Society, two-day workshop on all things fungal, 10am-4pm today & tomorrow, meet at EPUD, 33733 Seavy Loop, reg. at 747-1504. \$75, \$70 Mt. Pisgah mem.

"The Nature of UO Campus" w/naturalist Whitey Lueck, 1-3pm, meet at Pioneer Woman Statue, 1468 University St. FREE.

Nearby Nature: "Backyard Habitats" w/Bruce Newhouse, 1-4pm, Alton Baker Park, reg. at 687-9699. \$35, \$30 mem.

"Biking Adventures: 11 Western National Parks in 61 Days" w/Wayne Estes, illustrated travelogue of bike trip, 2pm, Washington School, 637 NE Locust, Oakland. FREE.

Food Falling from Trees, acorn processing, 2-5pm, Maitreya Ecovillage, Chambers & Almaden, reg. at www.rewild.com \$10 adv., \$13 door.

"Working with Voices" w/Ron Coleman & Paul Baker, info on hearing voices movement, 6:30pm, LILA Peer Club, 990 Oak St., www.intervoiceonline.org FREE.

"21st Century Reformation" w/Bishop John Shelby Spong continues. See Saturday.

LITERARY ARTS Yellow Medicine Review: A Journal of Indigenous Literature, Art & Thought w/contributing poets Toni Van Deusen, Howard Robertson & Ralph Salisbury, release celebration & reading, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC OMP Intimate Interludes: Sense & Sensibility feat. bassoonist Helena Kopchick Spencer, 3pm, First Christian Church, 1066 Oak St., tickets at 345-6648. \$15 & up.

Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

Mark Growden, singer/songwriter, 7pm, Tsunami Books, 2585 Willamette St. \$10 sug. min. don.

Chord Four, variety, 8pm, Cozmic Pizza. \$5.

Eisley, Ives the Band, Christie DuPree, rock, 8pm, WOW Hall. \$14 adv., \$15 door.

Head for the Hills, bluegrass, 8:30pm, Sam Bond's. \$6.

OUTDOORS/RECREATION

"Team Eugene" Kayak Program, ages 12-18 w/adult mentors, kayak Oregon's rivers, 9am-5pm, River House Community Center, 301 N. Adams St., reg. at 682-6393.

GEARS Bike Ride: Breakfast Ride to Our Daily Bread in Veneta, 45 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

PETS Homes for Hounds Greyhound Adoption Drive continues. See Saturday.

SPIRITUAL Recognizing Spiritual Experiences, 10-11am, Eckankar Center of Eugene, 2833-C St. FREE.

Celebrate Gnostic Mass w/Coph Nia Oasis OTO, 8pm, 1125 Bailey Hill. FREE.

THEATER *Hedda Gabler* continues. See Thursday, Nov. 11.

All the Great Books (Abridged) continues. See Friday.

Roving Park Player's Chess & Sandwiches continues. See Friday.

16 tues

Sunrise 7:09am; Sunset 4:45pm
Av High 52; Av Low 37

FARMERS' MARKETS

Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

The Corner Market continues. See Thursday, Nov. 11.

FILM DIVA's "Behind the Lens" Seminar: Leo McCarey's *Love Affair* (1939), 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

KIDS/FAMILIES Tiny Tots Indoor Playground Open House, ages birth to 5, 9am-noon, two locations: 2200 Coburg Rd. & 834 Monroe St. FREE.

Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

Evening Jammie Storytime w/Latino Liason Emily, all ages, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Basics of Medicare, 1:30-3pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.



Folklorist and former NEA head Bill Ivey discusses the destruction of cultural rights Nov. 18 at UO's Jordan Schnitzer of Art

Trip Initiator Clinic: Session II, 6pm today & Thursday, Nov. 18, OP Barn, UO. FREE.

AWAKE Meeting: "CPAP Maintenance & Your Health" w/ Juan Knutson, 6:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr. FREE.

IWW Movie & Discussion: *The Angola 3: Black Panthers & the Last Slave Plantation*, 7pm, EBHC, 940 W. 4th Ave., info at 232-2868. FREE.

"Opals in Oregon" w/geologist Daniele McKay, 7pm, Fern Ridge Library, Veneta. FREE.

Control-It 123 Weight Management Program, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 912-8624.

LITERARY ARTS "The Wordos" Signing & Panel Discussion w/John Burridge, Blake Hutchins, Lael Salaets, Gra Linnea, Leon West, Stephen Stanley & guests, science fiction writing workshop, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

Windfall Reading Series: "Tales of Dreaming & Healing" w/author Robert Hill Long & folklorist Joanne Mulcahy, 5:30pm, Downtown Library. FREE.

MUSIC Eugene Community Orchestra Concert, 7pm, Alpine Springs Assisted Living Community, 3760 N. Clarey St., info at 343-7443. FREE.

Lelia Broussard, Allison Weiss, Bess Rogers, singer/songwriter, 8pm, Cozmic Pizza. \$8.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wetland Wander: West Eugene Wetlands, 9-10am, meet at overlook on Greenhill Rd., info at www.wewetlands.org FREE.

Fitness Training & Massage Therapy w/Kathy Stewart-Bronson, 6pm, Ultimate Fitness, 377 Coburg Rd., info at 485-9160. FREE.

Bike Maintenance Individual, workshop on basics of bike upkeep, bring bike, work clothes, 6:30-9pm, OP Barn, UO, info at 346-4365. \$15, plus money for parts.

17 Wed

Sunrise 7:1am; Sunset 4:44pm
Av High 51; Av Low 37

FARMERS' MARKETS The Corner Market continues. See Thursday, Nov. 11.

FILM "Three Train Trips" Theme w/Willamalane Movie Appreciation Group: *Silver Streak* (1976), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Quantum Biofeedback & BodyCharger Showcase, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912.

THEATER The Pocket Playhouse: German Dept. Performance, 5pm today & tomorrow, Nov. 13, Villard 102, UO. \$1 sug. don.

18 Thurs

Sunrise 7:12am; Sunset 4:43pm
Av High 51; Av Low 37

FARMERS' MARKETS The Corner Market continues. See Thursday, Nov. 11.

FILM "Seniors on the Big Screen" Theme: *Everybody's Fine*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

GATHERINGS Martin Luther King Jr. Education Center Open House, 4-6:30pm, MLK Ed. Center, 2727 MLK Jr. Blvd., info at 434-7025. FREE.

Science Pub: "Great Balls of Fire: Meteorites" w/Dick Pugh, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS November Songwriters Workshop: The Nashville SongPosium, 11am-1pm, Tsunami Books, 2585 Willamette St. \$5.

League of Women Voters of Lane County: "The 2011 Session of the Oregon Legislature: A Forecast, Priorities & Expectations" w/ state reps. Terry Beyer, Val Hoyle & Nancy Nathanson, 12:15pm, Mallard Banquet Hall, 725 W. First St., info at www.lwvlc.org or 343-7917. \$12 luncheon at 11:45am, lecture FREE.

Arts, Inc.: How Greed & Neglect Have Destroyed Our Cultural Rights w/author Bill Ivey, lecture & reception, 5-8pm, Jordan Schnitzer Museum of Art, UO.

Store & Share Digital Photos, computer class, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

"The Citizen Agent of Change: Making Headway Through Economic Uncertainty & Political Paralysis" w/Center for Earth Leadership co-founder Dick Roy, 7-8:30pm, EWEB, 500 4th Ave., RSVP to 503-227-2315.

Trip Initiator Clinic: Session II continues. See Tuesday.

LITERARY ARTS Reading, Discussion & Signing w/Alex Jameson, author of *Living Vegan for Dummies*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Group Therapy Jazz Ensemble, 11:15am, Hult Center lobby. FREE.

Gus Russell, jazz, blues, 5pm, Lavelle, 5th St. Market. FREE.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu.

Bad Religion, Bouncing Souls, Off With Their Heads, punk, 8pm, McDonald Theatre. \$23 adv., \$25 door.

Faun Fables, storytelling, indie, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Yoga w/Mocean, all levels welcome, weekly class, 10:30am-noon, Friends Meeting House, 2274 Onyx. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Walk with Us continues. See Thursday, Nov. 11.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Hedda Gabler continues. See Thursday, Nov. 11.

NEXT ADVENTURE OUTLET

WINTER KINGDOM GRAND OPENING!

SATURDAY NOVEMBER 13TH 10AM

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calendar



**NYC singer/songwriter
Bess Rogers plays
Cozmic Pizza Tuesday**

All the Great Books (Abridged) continues. See Friday.

The Last Days of Judas Iscariot continues. See Friday.

The Pocket Playhouse: German Department Performance continues. See Wednesday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, NOV. 12 Music a'la Carte w/Andrew Oliver Kora Band, noon, Memorial Union Lounge, OSU. FREE.

"Pumpkin Chunkin'" w/OSU Engineers, watch students build contraptions to hurl pumpkins, 2pm, 11th & Monroe St. \$5 team entry fee.

Reading w/poet Sidney Wade, author of *Stroke*, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, NOV. 13 Majestic Theater Benefit feat. music & dance, 7:30pm, 115 SW 2nd St., www.majestic.org \$10.

SUNDAY, NOV. 14 Willamette Valley Symphony, 4pm, Ashbrook Independent School, 4045 Research Way. \$10, \$5 sen. & stu., under 18 FREE.

MONDAY, NOV. 15 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

Film Lecture: *The Godfather* trilogy w/OSU film prof. Jon Lewis,

7pm, Memorial Union, OSU. FREE.

TUESDAY, NOV. 16 Memory Screening, by appointment, 9am-2pm, Corvallis Senior Center, 2601 NW Tyler Ave., reg. at 766-6959. FREE.

"Building Your Killer Business Plan" w/Bill Witt, 6pm, Kelley Engineering, OSU.

Chamber Music Corvallis, 7:30pm, LaSells Stewart Center, USO. \$22 adv., \$25 door.

WEDNESDAY, NOV. 17 Senior Council Meeting, 1:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

Food for Thought Lecture Series: "Setting Standards: Measuring Sustainability in Agriculture" w/Marty Matlock, 7pm, LaSells Stewart Center, OSU.

THURSDAY, NOV. 18 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

"[Geo]History Fights Back from the Grave" w/Mott Greene, 4pm, Memorial Union, OSU. FREE.

"Why Muslims Matter to U.S. History" w/Edward Curtis, 7pm, LaSells Stewart Center, OSU. FREE.

for grades kindergarten through 12 from 10am to noon every Saturday through June 11, 2001, at the LCC Downtown Campus; for more information, call 285-1916.

Donations of gently used items are being sought for a February garage sale to benefit Hospice of Sacred Heart; if you'd like to make a tax-deductible donation, stop by the donation drop on Saturday, Nov. 13, from 10am-2pm at the empty retail space at 1350 Mohawk Blvd. in Springfield; for more information about the garage sale, call 242-8755.

Egan Warming Center is gearing up for a cold winter and is seeking volunteers; there will be a training and orientation sessions on Thursday, Nov. 11 at 6:30pm and Saturday, Nov. 13, 8:30-12:30am at First Christian Church; on Thursday, Nov. 18, from 6:30-9pm at Valley Covenant; and Saturday, Nov. 13, 1:30-4:30pm at Ebbert Memorial; donation of supplies & food are also being sought; for more information, visit www.eganwarmingcenter.org or call 689-6747.

Nearby Nature is offering No School Day programs in Alton Baker Park; the programs run from 8:30am-3pm and cost \$30 for members, \$35 for non-members; programs are limited to 12 children and scholarships are available; for more information, visit www.nearbynature.org or call 687-9699.

The Eugene Casineros Dance Group will be hosting a series of Casino Salsa Skills Workshops from 4-6pm on Nov. 14 and Nov. 21 at Courtsports in Springfield; the cost is \$15 per workshop; for further information, visit www.q2catalogdesign.com or call 302-5705.

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art

IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Jewelry & altered art by Tracey Webster, reception 3-5pm Saturday, Nov. 13, exhibit continues through Nov. 30. 1421 Bay St., Florence

Emerald Art Center Paintings by Jerry Dame & his 2010 Workshop Students, reception 5:30-7:30pm Friday, Nov. 12, exhibit continues through Nov. 27. 500 Main St., Spfd

Jordan Schnitzer Museum of Art "Una Roma Visuale: New Research on Giuseppe Vasi & the Art, Architecture & Urbanism of 18th-Century Rome," symposium, keynote address 5:30pm Friday, Nov. 12; presentations all day Saturday, Nov. 13; guided tour of Vasi's Rome 5pm & 7pm Wednesday, Nov. 17; "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Joule Fine Art Open Studio feat. paintings by Terry McIlrath, 10am-5pm Saturday & Sunday, Nov. 13-14. 2461 Onyx

Laverne Krause Gallery Quoin Book Release Party & Gallery Show, UO letterpress book project reception 5pm Monday, Nov. 15, exhibit continues through Nov. 20. Lawrence Hall, UO

Oregon Arts Alliance Fine Arts & Crafts Show, reception 5-8pm Friday, Nov. 12, continues through Nov. 21. 881 Willamette

Paul Otte Studio Experiment w/new techniques in fabric dyeing, free workshop, 12-6pm Saturday, Nov. 13. 1510 Lincoln

Teal Artist Cooperative

Gallery Local artists, reception 6-8pm Friday, Nov. 19, exhibit continues through Dec. 28. 120 SW 4th St., Corvallis

Springfield Museum Iron Lung, display of breathing apparatus used to combat effect of polio from 1950s, through Nov. 19. 590 Main St., Spfd

Springfield Second Friday Art Walk Tour of downtown galleries, 5pm Friday, Nov. 19, ribbon cutting w/Mayor Sid Leiken at NEDCO, 212 Main St.; walk runs 5-7pm. Main Street, Spfd

CONTINUING

Art in the Valley Gallery "Diversity in Nature," art by Ellen Borowi, through Nov. 28. 209 Second St., Corvallis

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

BRING Gallery "Vision/Revision," group show w/Oregon Arts Alliance, Oregon artists

who use recycled materials in their work, through Dec. 30. 4446 Franklin Blvd

Cowfish Work by Mark Rogers, Shannon Knight & Phil Maupin, through Nov. 27. 62 W. Broadway

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

Eugene Library Work by five pastel artists feat. Joy Descoteaux, Gladys Bacon, Germaine Hammon, Anna Mayo & Kate McGee, through Dec. 31. 100 W. 10th

Florence Events Center Galleries "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov, Michael N. Schwartz & youth artists April McCalmond and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

Giustina Gallery "Call & Response: The Conversation Continues," 8-month conversation among eight Corvallis artists, through Nov. 30. 875 SW 26th St., Corvallis

Jacobs Gallery "Four Stories," work by Marlis, Dagmar



Joule Fine Art will feature paintings by Terry McIlrath on Saturday & Sunday

Maston, Rakar West & Judith Alison, through Dec. 4. (under the Hult)

Karin Clarke Gallery "Memories: Paintings & Drawings by Anne Kutka McCosh," work by Anne Kutka McCosh. 760 Willamette

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork

by Talmadge Doyle"; "PaleoLab – Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; ""We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Todd Parillo, Emma Gunson, Kathy Omlin, Stephan Livingston & Thurston High School Students, through Nov. 30. 537 Willamette

New Odyssey Work by Sophie Navarro with a focus on fashion, roller derby & comic

strips, through Nov. 31. 1004 Willamette

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

Vista Framing and Gallery Work in various media by LaVonne Tarbox-Crone. 160 E. Broadway

White Lotus Gallery "Color Impressions II," linoleum cut reduction prints by Connie Meuller, through Dec. 14. 767 Willamette

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Kristin Davis, former Wall Street madam, in *Inside Job*

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All the Rage

Where the wealth went

INSIDE JOB: Written and directed by Charles Ferguson. Cinematography, Kalyanee Mam and Svetlana Cvetko. Music, Alex Hefee. With Nouriel Roubini, Barney Frank, George Soros and Eliot Spitzer. Sony Pictures Classics, 2010. PG-13. 108 minutes. ★★★★☆

One of the professional courtesies extended to film critics is the DVD screener, an advance copy of a film sent to media outlets by the movie studios. At the start of every screener, as predictable as romantic comedies in December, a notification invokes the punishment — five years in prison, hundreds of thousands in fines — for the unlawful duplication and distribution of the screener. Screener piracy is no laughing matter, but as I settled in with my advance copy of *Inside Job*, I couldn't help noticing the sad irony of the situation. Were I to disobey the warning labels and notification screens, and perhaps even distribute a few copies to my friends, the chances of me being prosecuted were greater than the professional crooks chronicled so effectively by *Inside Job*.

Arranged in five acts, like a Shakespearean tragedy, *Inside Job* is the story of a decades-long betrayal of public trust by Wall Street and Pennsylvania Avenue. The film, which is about the global financial crisis of 2008, is actually the story of an extended and systematic effort to defraud everyday people by the agencies meant to serve them. Not intentionally defraud, the culprits might argue — and several try, and fail, to our delight in *Inside Job* — but when the traditional mortgage loan becomes a commodity to be collateralized and securitized, who exactly is at risk? I haven't felt such a sustained emotional response to a film since *An Inconvenient Truth*, a documentary that also managed a complex story with great emotional and intellectual balance. But whereas global warming is a symptom of our collective mania for carbon, the global financial crisis was a failure of both ethics and oversight by the privileged so they could enjoy greater privileges still.

The story of *Inside Job*, as well as the financial disaster itself, is the story of deregulation, the organized dismantling of

banking safeguards put in place after the Great Depression. Deregulation, inaugurated in 1981, institutionalized financial speculation, a high-risk, high-reward enterprise that brought enormous returns to traders and speculators alike. According to *Inside Job*, gambling among investment banks can be traced to deregulation, a move which ensured a succession of crises of escalating severity (the S&L crisis, the internet stock valuation scandal, the subprime mortgage crisis, etc.). In the recent collapse, the usual suspects are on hand — Alan Greenspan, Henry Paulson and Larry Summers — as well as a few you wouldn't expect, including former President Clinton and, most damning, President Obama, whose commitment to the status quo (in the form of Paulson and Timothy Geithner) is on display as never before in *Inside Job*.

Director Charles Ferguson, whose 2007 debut was the Oscar-nominated *No End in Sight* — still the definitive story of the invasion and occupation of Iraq — has managed something extraordinary in *Inside Job*: a documentary that inspires anger without succumbing to it. Ferguson's genius, and I'm not using that term casually, is the way in which, over the course of two hours, he establishes the global financial crisis as simply the most recent betrayal at our expense by the financial sector. A former MIT professor of political science, Ferguson can be said, after less than five years in the business, to be among the maverick filmmakers working today. Credit is also due to Matt Damon, who narrates the film with such dispassionate calm that it's hard to believe, as has been reported, that he contributed to the film's narrative structure, a fact unheard of in modern-day documentary.

Inside Job is a film with too many villains and not enough heroes. The material is complex, but the message is clear: The key players rigged the economy, then paid themselves on the way out. How many times can the little guy lose — his house, his job, his retirement — before we decide it's enough?

CW

Inside Job opens Friday, Nov. 12, at the Bijou.

THU	FRI	SAT	SUN	MON	TUE	WED	THU
5:00 7:30			WAITING for "SUPERMAN" starting Fri: 5:00 Nightly Sat and Sun mats—12:10				
Mao's Last Dancer	INSIDE JOB						
5:15 7:45 ends tonight!	Nowhere Boy	7:20 & 9:50 Nightly Sat and Sun mats—2:30	9:50 only on Wed.				
		4:50, 7:10 & 9:20 Nightly Sat and Sun mats—2:40	7:10 only on Wed.				
				TREMORS	Wednesday only— 6:00 pm ALAMO DRAFTHOUSE PRESENTS DESTROY ALL MOVIES! \$10 double feature! ROCK 'N' ROLL HIGH SCHOOL & URGH! A MUSIC WAR		
				11:20 FRI & SAT Sat and Sun mats—12:00			
				next: ARCADIA LOST THE GIRL WHO KICKED THE HORNETS' NEST			

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MEGAMIND (PG) ★ Fri. - Sun.(130) 400 700 930

DUE DATE (R) - ID REQ'D ★ Fri. - Sun.(220) 440 730 950

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RED (PG-13) Fri. - Sun.(140) 410 640 915

LIFE AS WE KNOW IT (PG-13) Fri. - Sun.(135) 420 650 920

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UNSTOPPABLE PG13
12:15*EXCEPT SAT 11/13, 1:30, 2:45
4:00, 5:15, 6:30, 7:45, 9:00, 10:15

SKYLINE PG13
1:45, 3:05, 5:25, 7:45, 10:05

MORNING GLORY PG13
12:10, 2:45, 5:20, 7:55, 10:30

MEGAMIND 3D PG
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:25, 2:05, 2:55, 4:35, 5:25, 7:05,
7:55, 9:35, 10:25

MEGAMIND PG
1:15, 3:45, 6:15, 8:45

DUE DATE R
12:40, 1:50, 3:00, 4:10, 5:20, 6:30,
7:40, 8:50, 10:00

FOR COLORED GIRLS R
1:00, 4:00, 7:00, 10:00

SAW: THE FINAL CHAPTER 3D R
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:00, 2:20, 4:40, 7:00, 9:20

JACKASS (2010) 3D R
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
12:30, 3:00, 5:30, 8:00, 10:30

THE METROPOLITAN OPERA DON PASQUALE NR
ONLY ON SAT 11/13 AT 10 AM

THE 25TH ANNIVERSARY OF LES MISERABLES NR
ONLY ON WED 11/17 AT 7:30 PM

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13
ONLY ON THUR 11/18 AT 12:01,
12:02, 12:03, 12:04, 12:05 AM

THE NEXT THREE DAYS PG13
ONLY ON THUR 11/18 AT 12:06 AM

PARANORMAL ACTIVITY 2 R
12:35, 2:55, 5:10, 7:35, 10:15

HEREAFTER PG13
1:5*EXCEPT SAT 11/13, 4:10,
7:05*EXCEPT WED 11/17,
10:05*EXCEPT WED 11/17

THE SOCIAL NETWORK PG13
1:40, 7:20

RED PG13
1:55, 4:35, 7:15, 9:55

SECRETARIAL PG
1:25, 4:20, 7:20, 10:25

LIFE AS WE KNOW IT PG13
4:30, 10:20

MOVIES 12 \$2
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LET ME IN R
12:45, 4:10, 7:05, 9:55

CASE 39 R
2:40, 7:45

MY SOUL TO TAKE R
12:10, 5:10, 10:30

THE SWITCH PG13
12:15, 2:50, 5:15, 7:40, 10:05

TAKERS PG13
12:05, 2:35, 5:20, 7:50, 10:20

THE EXPENDABLES R
12:00, 2:30, 4:55, 7:20, 9:45

INCEPTION PG13
12:20, 3:40, 7:00, 10:10

THE OTHER GUYS PG13
12:30, 4:00, 7:10, 9:40

TOY STORY 3 G
2:10, 4:50, 7:35, 10:15

TOY STORY 3 3D G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:50, 3:30, 6:10, 8:00

SALT PG13
12:40, 3:00, 5:25, 7:55, 10:25

DESPICABLE ME PG
12:25, 2:45, 5:00, 7:15, 9:30

DINNER FOR SCHMUCKS PG13
3:50, 10:00

THE SORCERER'S APPRENTICE PG
12:35, 7:25

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THURSDAY AT AXE & FIDDLE

THURSDAY NOVEMBER 11

AXE & FIDDLE Or, the Whale, Chris Pureka-8:30; Americana, country, \$5
BLACK FOREST Hurtbird-9; Folk, rock n/c
CAFÉ MAROC Belly Dancing w/
Heather-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Matt Buetow Band, David Frank-9; Folk, jazz, \$2
THE DISTRICT DJ Phoenix, DJ Scoot-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EUGENE COFFEE CO. Open Mic-6:30; n/c
GRANARY PIZZA CO. Ricky Sweum-9; \$5
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S West Side Blues Jam-8; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, piano, n/c
THE LOFT AT TURTLES Jeremy Pruitt, Evan Churchill-7:30; Acoustic, singer-songwriter, n/c

LUCKY'S The Gravity Research Project-10; Groove, funk, \$3

MAC'S AT THE VET'S Midtown Blues Jam-8; n/c
MCDONALD THEATRE Red, Disciple, Brian "Head" Welch-7; \$15/\$20
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Casey Neill & the Norway Rats, Ezra Holbrook-9; Folk, rock, \$5
THE SHEDD Siri Vik: La Vie en rose-7:30; French chansonnier, \$18-\$26
SIDE BAR Peter Giri & Lloyd Tolbert-9; Rock, blues, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Jerry Zybach-7; Blues, n/c
WANDERING GOAT Littlest Birds-9; Folk, n/c

FRIDAY NOVEMBER 12
AXE & FIDDLE Keith Greeninger, Dayan Kai-8; Americana, \$10
THE BEANERY Shade Tree Mechanix-7:30; n/c

CAFÉ MAROC Belly Dancing w/Regina Anne-6:45, 8; n/c

CRESWELL COFFEE & WINE The Comforters-7; Indie, pop, \$3
DAVIS' RESTAURANT Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Eugene Weekly's Next Big Thing CD release party with ENDR WON, Cave Dwellers & special guests-9:30; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

KANGOK

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)

TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

TUESDAY
Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)

THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)

FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Rockin' Rodeo (9)
The Old Pad (9)
Village Inn (9)

SATURDAY
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)

SUNDAY
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Strike City (8)
Tapatio (9)

Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)

GRANARY PIZZA CO. Brimstone Sound w/ DJ Crown-10; \$3
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKY'S The New Mexican Revolution, the Conjugal Visitors-10; Americana, bluegrass, \$5
MAC'S AT THE VET'S Soulacious-9:30; R&B, blues, \$4
OAK ST. SPEAKEASY Crooked River, Whiskey Chasers, Kingdom County-9; CD release, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Soul, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Hey Marsailles, Poison Control Center-9; Indie, rock, \$8
SPRINGFIELD MOOSE Cowboy Cadillac-9; Country, rockabilly, n/c
TINY TAVERA Lonesome Randall-9; Rock & roll historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VEET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WILDISH COMMUNITY THEATER Swing Shift-7:30; Count Basie tribute, \$5
WOW HALL Built to Spill, Le Fleur-9; Rock, \$22/\$25

SATURDAY NOVEMBER 13

AGATE ALLEY BISTRO Bistro Beats: The Blacklights, Hamilton Beach, Talkative-10; Electro, psychedelic, dance, \$3
AXE & FIDDLE Wahnder Lust, Candy Slice-8:30; Funk, n/c
CAFÉ MAROC Belly Dancing w/Sabine-6:45, 8; n/c

CLUB SNAFU John the Revelator, DJ Milk Money-9:30; House, pop, \$3
CONWAYS Ladies Night-9; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
CRESWELL COFFEE & WINE Halie Loren-7; Jazz fusion, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Aloud, Octonauts, DJ J Philly-10; n/c
GRANARY PIZZA CO. Early show: Ali Losik-7, n/c; Five Languid Fingers-10; \$3
HAPPY HOURS The Valley Boys-8:30; Party rock, n/c
JAZZ STATION Chord Four-8; Jazz, \$5
LUCKY'S The Quick & Easy Boys, Sex Rat-10; Funk, rock, \$5
MAC'S AT THE VET'S The Survivors-9:30; Rock, birthday party, \$4
MCDONALD THEATRE The Floydian Slips-8; Pink Floyd tribute, \$15/\$18
OAK ST. SPEAKEASY Grrrlz Rock: Boomchick, Station Wag, Bajuan Tee, Demimonde Slumber Party-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Leo London, And And And, Sean Flynn & the Royal We-9:30; CD release, rock, \$5
SIDE BAR Mickey & the Mojo Hitmen-9; n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VEET'S MEMORIAL BALLROOM "Jammin' 4 Salmon" w/Jaya Lakshmi, Kokobola, The Sugar Beets-8; Benefit, \$10-\$30
WANDERING GOAT Stagger & Sway-9; Folk, rock, n/c
WOW HALL Vagabond Opera, Chervona, Elena Villa-8; Cabaret, \$13/\$15

SUNDAY NOVEMBER 14

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA Chord Four-8; Jazz, \$5



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FRIDAY NOVEMBER 19
FREE Dance Party with DJ Sipp | 9pm

FRIDAY NOVEMBER 26
Gums, Moses Maxwell, The T Club | 9pm/\$3

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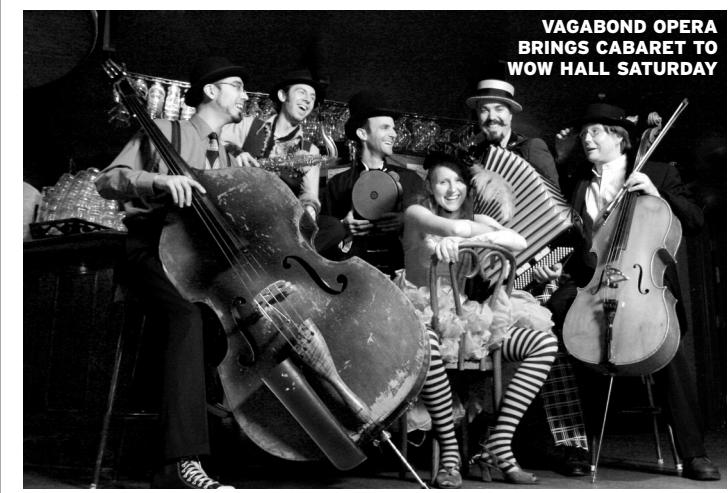
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BRIAN MCLENNON

EXCELSIOR INN Jason Butterworth Duo-6:30; Jazz guitar, n/c
GRANARY PIZZA CO. Bluegrass jam-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S PUB Open Mic-8:30; n/c
OAK ST. SPEAKEASY Lesbian, H.C. Minds, Samothrace, The Roller-9; Metal, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Head for the Hill-8:30; Bluegrass, \$6

TSUNAMI BOOKS Mark Growden-7; Singer/songwriter, \$10 sug. don.
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Eisley, Ives the Band, Christie DuPree-8; Rock, \$14/\$15

MONDAY NOVEMBER 15
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

COZMIC PIZZA The Tommy Castro Band-8; Blues, \$15/\$20
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Joe Freuen Sextet-7; n/c
HULT CENTER Yo Gabba Gabba-7; \$23-\$38
SAM BOND'S Bingo w/Tom Heinl and Scott K-9; n/c
TWO FRIENDS PUB Movie Night-9; n/c
WANDERING GOAT Sista Sekunden, Septic System-7; Punk, all ages, don.
WOW HALL Over the Rhine, Lucy Wainwright Roche-7:30; Folk, pop, \$20/\$25/\$30

TUESDAY NOVEMBER 16
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Brett Estep-9:30; n/c
COZMIC PIZZA Lelia Broussard, Allison Weiss, Bess Rogers-8; Singer/songwriter, \$8
DOWNTOWN LOUNGE Rock & Roll
 Damnation-9; n/c
LUCKEY'S Ladies Night w/Taste & Simplistic-10; Soul, funk, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
RATATOUILLE BISTRO Ingwill, Villa Italia-6:30; Wine tasting, n/c
SAM BOND'S Bluegrass Jam-9; n/c

SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c

WEDNESDAY NOVEMBER 17

COUNTRY SIDE OBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Eleanor Murry, Michelle Griffin-7; n/c
HOLY DONUTS Open Mic-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S The Satin Peaches-10; Indie, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Country Music Awards Watch Party-8; n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord & Guests-9; Dubstep, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c

SAM BOND'S Oakhurst-9; Rock, bluegrass, \$5
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c
WANDERING GOAT Alisha Grzesik, Eliza Rickman-8; Country, all ages, don.

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FR Formerly Heinz-8; Jazz, n/c
SA Jaw Knee No, Marquee-8; n/c

CLOUD 9
 126 SW 1st St.
FR Brown Chicken Brown Cow, Wild Hog in the Woods-10; Acoustic, Americana, swing
SA 5th & B-9; Albany Carousel fundraiser

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MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
 1425 NW Monroe Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

MAJESTIC THEATRE
 115 SW 2nd St.
SA An Evening of Music & Dance-7:30; Benefit for theater, \$10

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That Classic Country Sound Lives On

It's encouraging to hear young acoustic performers who are still strongly influenced by some of the greats of country music. **Crooked River** bandmates Teri Jacobs (guitar/vocals/harmonica), Lana Dishner (guitar/vocals) and Rob Jacobs (mandolin/guitar/vocals) are old friends who, over the years, have shared laughs, food and their love of the classics – Loretta Lynn, Johnny Cash, Hank Williams and Marty Robbins, to name a few. Less than a year after Rob Jacobs taught Dishner to play guitar, the three of them (with Teri on harmonica), were performing their treasured classics for friends and at summer garden parties.

Once bitten by that performance bug, Teri learned guitar and began writing songs like a woman possessed while Rob and Dishner continued to polish their musical skills and also write songs.

Rob also picked up mandolin, adding a crisp fresh layer to their already true-to-the-classics sound. Soon they had an impressive assortment of original songs.

The collection became their debut album, *My Troubled Heart*, which is filled with tales of anguish that a broken heart holds, starting with the title track's lonely story of betrayal, ranging to the blithe account of loss (but just leave the beer) in "6-Pack" and closing with the tranquil journey of "I'm Home." Staying true to their inspirations, Crooked River recorded *My Troubled Heart* in mono, giving it the warmth of a candlelit living room performance. Join Crooked River as they celebrate the release of *My Troubled Heart* with The Whiskey Chasers and Kingdom County at 10 pm Friday, Nov. 12, at Oak Street Speakeasy. 21+. Free. – *Blake Phillips*

Not Just Any (Boom) Chick

What's in a name? **Boomchick**. Is it the sound of the bass drum followed by snare? Is it the galloping boom-chicka-boom-chicka sound innovated by Johnny Cash's Tennessee Two? Or is it something else? Perhaps it's an attitude. An ethic. A Boomchick knows what she wants. She works hard and she plays hard. She drinks hard and she loves hard.

Eugene punkabilly outfit Boomchick is all these things. Frontwoman Suzanne Benorden makes like a tough customer on their current release *Joyland*, recorded and mixed in Eugene at Sprout City Studios. With the swagger of Chrissie Hynde of the Pretenders and the grit of Concrete Blonde's Johnette Napolitano, she leads her band as they swerve dangerously through 13 tracks of boozey, gin-soaked rock and roll.

The album opens with the Rolling Stones-meets-Ramones-esque "TGTW," a tight burst of energy that is easily the album's strongest offering. The song is what Boomchick does best: fuzzed out power chords, a driving backbeat and a killer chorus that explodes into a screaming wall of guitars and harmony.

Boomchick celebrates the release of *Joyland* as part of this year's Grrrlz Rock! festival with other local female-powered bands Demimonde Slumber Party and Station Wag, with a special appearance from the Emerald City Roller Girls, at 9 pm Saturday, Nov. 13, at the Oak Street Speakeasy. 21+. Free.

– *William Kennedy*

Frenzy and Finesse

You could draw plenty of parallels – some more apt than others – between Eugene's **Leo London**, who officially releases his self-titled album this weekend, and Portland's **And And And**, who share the bill: sometimes raucous songs; standard pop/rock instrumentation and then some; attitude and sweetness sharing space in melodies that hold up under more scrutiny than first listen might suggest. But what really links the two is the self-assurance that marks both London's singer-songwriter work as something ahead of the curve, and And And And's scruffy, riotous, band-members-on-the-floor-in-a-hail-of-confetti energy as so much more than a schtick. I walked into the end of an AAA set during Portland's MusicfestNW and immediately wanted to know more about the ragtag musicians; there was shouting and melody and the room was practically vibrating, even in the middle of the afternoon. Later that night, during the band's set at Backspace, *Willamette Week*'s Michael Mannheimer tweeted, "Can I write the Best New Band cover right now?" Somewhere between Clap Your Hands Say Yeah and the half-drunk, short-lived, yelling-prone band that forms in your friend's basement during a housewarming party, AAA sounds like nerves and frenzy. "We belong living in houses made out of sticks and mud," begins "Chorus Line," which comes, on the band's *A Fresh Summer With And And And*, right after a song called "Blood, Slugs, Sticks & Stones." Slow and reflective, "Chorus Line" nevertheless maintains the sense that there's a visceral drive powering the six-man band's combined wounded yowl.

London's infectious, piano-tinged songs have been floating around town for a while now, issuing from bars during his shows and, bizarrely, turning up in a *Jersey Shore* promo video on GQ.com.

London's classic pop roots are right there on his sleeve (he names The Beatles, Otis Redding, Patti Smith, Paul Simon and Bob Dylan among his primary influences), but a little farther into his CD (on which London and producer Justin King play everything), streaks of something else start to shine through. "The Single," a desperate, furious plea that barely reaches three minutes, begins with a stomping pulse that briefly suggests The Cure, quite put out about something and playing really old, tired pianos. That tired-piano note – London says his North Eugene studio/home "houses two pianos, three organs and a wall of janky amplifiers" – crops up in many of the record's best songs. "I need you now / Come out somehow," London sings on "Where Are You Now?" – but the song itself is confident and breezy; the achy piano on "I Don't Know" gives the energetic first track a contradictory yearning note. London, like so many great songwriters, works the space between certainty and longing for everything it's got.

And And And, Leo London and Sean Flynn and the Royal We play at 9:30 pm Saturday, Nov. 13, at Sam Bond's Garage. 21+. \$5. – *Molly Templeton*



Lie Easy in the Shade

There's something oddly haunting about **Casey Neill & The Norway Rats**. When considering the song titles on Neill's ninth album – *Goodbye to the Rank and File* – it might seem strange that tracks called "When I Came to You," or "Radio Montana" could be considered haunting, but that's just it: Casey Neill's music isn't designed predictably. Looking at a song title isn't going to help you learn the words to his choruses, nor will it yield any results for your subject matter expectations. In fact, the only way to really understand what this guy's all about is to listen through every song with your ears wide open and ready to receive. Along the way, you'll probably end up figuring out a lot more about Casey Neill than you expected. His ballads are poignant, and his lyrics hold the kind of weight that indicates he's singing nothing but personal truths.

The Norway Rats, who have been working their way towards becoming a fully fledged collective for some time, have finally been able to spread their wings with *Rank and File*. Featuring performers from The Minus 5, The Decemberists and Lucinda Williams' band, the Norway Rats allow the entire project to tie itself up with a bow. The twinge of country in Casey Neill's voice, those beautiful lyrics and the Rats' clean instrumentation on *Rank and File* add up to make this tour all the more appealing. Neill sums it up perfectly, as usual, with lyrics: "My work here is done."

Casey Neill & The Norway Rats and Ezra Holbrook play at 9 pm Thursday, Nov. 11, at Sam Bond's Garage. 21+. \$5. – *Andy Valentine*



Leaving in Synchronicity

The careers of the five siblings and cousins who make up the band **Eisley** have been filled with many ups and downs. They have opened for Coldplay, been signed by Warner Bros. Records and won an adoring fan base over the last decade. But earlier this year they were released from their contract. Now, the band is preparing to release their third LP next year through a new label, and since all of the members are still in their 20s, the sky's the limit for the band's future. While touring in support of their latest release, *Fire Kite EP*, vocalist Stacy DuPree King says the band feels free now.

"We're all breathing this big, collective sigh of relief that the whole thing is over," she says of their split with Warner Bros. "The new songs definitely paint a picture, and they're from real experiences and emotions we've had. Our old records were just done for art's sake, I guess. We were more interested in fantasy and love, and I think now that we've been through some more personal things in our lives there's this bravery to the lyrics that brings that fantasy into focus."

On the EP, winners like "Ambulance" and "The Valley" highlight the sweeping piano pop rock sound, vivid imagery and chill-up-your-spine vocals that have become synonymous with the band's efforts. It is a rare thing to hear vocals, lyrics and music blend together seamlessly, but this is what happens in Eisley's songs, and the results are splendidly gorgeous.

Eisley, Ives the Band and Christie DuPree play at 8 pm Sunday, Nov. 14, at the WOW Hall. \$14 adv., \$15 door. – *Brian Palmer*



Wine, Dine, Over the Rhine

Over the years, **Over the Rhine** has achieved indie cred, gained notability and had the opportunity to open up for Bob Dylan, Adrian Belew, The Cowboy Junkies and many more. They have been featured in *Paste Magazine's* Top 100 Living Songwriters and Indie Rock A-to-Z lists. They span genres from folksy singer-songwriter pop to jazzy, sultry gospel to rustic, storytelling Americana. Whichever "sound" Over the Rhine produces, husband-wife duo Linford Detweiler and Karin Bergquist live their lives in their songs. They are a treasure for those who know their work: the gentle tinkling of the keys, melodic strumming on an old acoustic guitar, pontifications and allegories of their daily life on the farm outside Cincinnati and the ambrosial poetic words from Bergquist's microphone oozing through the cracks amongst the notes. Detweiler makes being a musical beat poet a realistic modern possibility. Bergquist's provocative voice is offset by her down-to-earth charm and humor. That charm makes what they do seem more tangible, real and relatable. They could very well be in your living room, singing for you alone.

Fresh off their "Across the West" train tour, Over the Rhine's stop in Eugene will be a special, intimate duo show – featuring an array of songs from Detweiler & Bergquist's 20 year history and their forthcoming album, *The Long Surrender* (due out 1/11/11). Over the Rhine and Lucy Wainwright Roche play at 7:30 pm Monday, Nov. 15, at WOW Hall. \$20 adv., \$25 door, \$30 reserved. – Dan Temmesfeld



50 Octaves Below the Drone of Space

In 2008, the Lawrence, Kansas-bred doom band **Samothrace** burst onto the scene with their debut recording, *Life's Trade*. Now ensconced in Seattle's hip metal scene, they seemingly came out of nowhere with a fantastic debut that *Decibel* magazine gave nine out of 10 stars. Their name was mysterious (it evokes Tolkien and possibly a race of Emperor guitarists, but the band actually took their name from a rugged Greek island that was the site of pre-Hellenic religious ceremonies), and their sound, a bit like Neurosis at their heaviest tinged with black metal pathos, was unlike other doom bands. Since then, their following has grown considerably, but if you read most reviews, their music is tagged as despondent, depressive, mournful, soul-draining. Those elements are present, but it's unfair to overlook the sparse, glimmering beauty and evocative layered guitar work. The band's own MySpace description makes a lot of sense: "Heavy, tuned to the eons-long drone of the darkest creations of space and the ever evolving galaxy clusters that lie therein . . . give or take about 50 octaves."

Samothrace and the other two non-local bands on the bill (aside from Eugene's **H.C. Minds**), Austin's **The Roller** and Seattle's **Lesbian**, have each played here before to small but appreciative crowds. Each band's unique approach (sludgy and crusty, jazzy and progressive) pushes them away from the pack of riff-led stoner doom. This is a lineup that just might leave you gushing like a schoolgirl with a crush. **Samothrace**, **The Roller**, **Lesbian** and **H.C. Minds** play at 9 pm Sunday, Nov. 14, at Oak Street Speakeasy. 21+. – Vanessa Salvia



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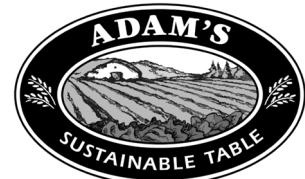
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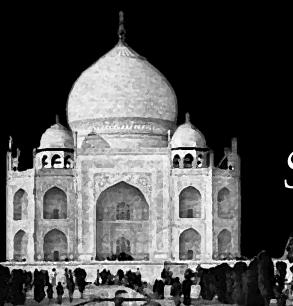
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MUSIC BY BRETT CAMPBELL

Come to the Cabaret, Old Chum

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When the rock and roll tsunami swept across the planet in the 1950s and '60s, its unprecedented vitality washed away many older styles of popular music. Today, bands whose members weren't even born during the heyday of chanson, cabaret and other European and Latin pre-rock music are reviving and reinvigorating (often with a dose of rock or other contemporary sounds) those older forms.

One of the most prominent neo-cabaret revivalists, **Vagabond Opera**, hails from Portland, where frontman/singer/accordionist Eric Stern, an operatically trained tenor, settled a few years ago and where VO has earned a rep as one of the city's most fun and fascinating bands; it's even touring nationally and internationally. Combining Hot Club of Paris-style swing, fire eating, Ukrainian ballads, hula hoops, klezmer, costumes, saxophone, belly dancers, tangos, cello, opera arias in 11 languages and more, VO is a visual as well as musical treat. The band's Nov. 13 show at the WOW Hall also features another of Portland's favorite party bands, **Chervona**, whose neo-cabaret sound leans toward the carnivalesque and to the east, featuring Balkan, Russian, Ukrainian, klezmer and other eastern European musical traditions.

Some adventurous composers in early 20th century Paris, especially the legendary young rebels known as Les Six (Francis Poulenc, Darius Milhaud and other admirers of older composer Erik Satie), bored by classical music's elitism, abstraction and detachment from contemporary culture (sound familiar?) embraced the vitality of street sounds, and so the city's bohemian cabarets became bountiful wellsprings of popular song, so-called art song and gradations in between. Eugene singer **Siri Vik** recreates the Parisian cabaret vibe, including the breezy chanson, in her Nov. 11 show at the Shedd, featuring accordion (Lou Crist), piano (Nathalie Fortin), bass and violin (Amey Herman and Doug Heydon) in songs made famous by chansonniers like Edith Piaf, Jacques Brel and Charles Aznavour. Berets are optional.

Parisian 1920s cabaret sounds inspired Sergei Prokofiev's brash Quintet for winds and strings, the featured work on **Chamber Music Amici's** Nov. 22 concert at Springfield's Wildish Theater, which also includes Beethoven's lovely "spring" violin sonata and a welcome rarity by early 20th century English composer Felix White.

Speaking of chamber music, on Nov. 14, the **Oregon Mozart Players'** Chamber Music & Chocolate concert at First Christian Church (1066 Oak St.), which benefits OMP's music ed outreach program, includes jaunty, witty bassoonatic chamber music by Beethoven, Danzi and two early 20th century composers, Michal Sisak and Bernhard Heiden.

century composers, Michal Sisak and Bernhard Heiden.

The UO's **Jazz Café** creates a cabaret setting, including refreshments, for improvised sounds each term in room 190 of the music school. On Nov. 12, the Café hosts one of today's most exciting composers, **Stephen Vitiello**, who brings 21st century tech (live sound processing) to his improvisations. He'll engage in spontaneous musical conversations with the terrific faculty ensemble **Beta Collide** (trumpeter Brian McWhorter, flutist Molly Barth and others), then student combos will follow with music by some of the giants of 20th century jazz (Strayhorn, Shorter, Rollins, et al). Speaking of jazz, legendary Portland drummer **Mel Brown**, who's worked in the Motown band and those of Motown stars like Smokey Robinson and the Temptations, will drive the school's jazz ensembles in a concert at Beall Concert Hall on Nov. 19.

That's part of the university's flood of performances this month, all at Beall unless otherwise specified. At 3 pm on Nov. 14, the school hosts the Oregon premiere of Portland native **Kevin Walczyk's** Symphony #2, "Epitaphs Unwritten," which commemorates fallen World War II soldiers. The **University Symphony** plays a splendid program of contemporary music by longtime (and now retired) UO composition professor Hal Owen, 2009 Pulitzer Prize-winning composer Jennifer Higdon's deservedly popular "Blue Cathedral" and Haydn's great Symphony #88. And on Nov. 20, the school's Future Music Oregon program hosts one of the real legends of electronic music, the much-honored composer **John Chowning**, in room 163. Chowning's 1970s research led to the creation of digital synthesizers that changed music history in the 1980s, and his own compositions set the stage for much academic computer music. At Beall that same evening, the **Oregon Percussion Ensemble** plays music by the great 20th century Japanese composer Toru Takemitsu, Gunther Schuller and more.

There's some good jazz off campus as well. New York composer/trombonist **Joe Freuen**, who's worked with Maria Schneider, Dave Liebman and others, has enlisted a host of able local bandmates including **Joe Manis**, **Jesse Cloninger** and more for a jazz show at the Granary on Nov. 15. The restaurant also hosts another returnee, Eugene native and Colorado based saxophonist **Ricky Sweum**, in his original jazz on Nov. 11, backed by local guitar great **Mike Denny** and others. On Nov. 13, the downtown Jazz Station hosts the excellent progressive jazz composers quartet **Chord Four Swing Shift** plays Count Basie's immortal big band music at Wildish Theater on Nov. 12.



PHOTO BY KEVINE FEIGUE

There's a Party in Eugene!

Yo Gabba Gabba comes to town

Personally, I find it frightening to see a mustached Jack Black tooting around on a flying motorcycle with the robots of Gabbaland, entertaining small children. But it's also effing hilarious. The creators of *Yo Gabba Gabba!*, Christian Jacobs (lead singer of superhero band the Aquabats) and Scott Shultz, are really just a pair of cool dads who got fed up with crappy kids' TV and had some zany ideas of their own.

Whiz kid DJ Lance Rock (real name Lance Robertson), the trippy looking dude in the orange unitard who takes us on epic Gabbaland adventures, originally met up with Jacobs to play music. A few years later when Jacobs and Shultz embarked on their Gabba project, they remembered this eccentric fellow and cast him as the host/tour guide. Lance shuttles his cast of colorful robots and guests around Gabbaland, singing songs and teaching valuable lessons to children. Jacobs and Shultz have enlisted the help of bands and musicians like I'm From Barcelona, The Shins, Weird Al and Sean Kingston and celebrities ranging from Anthony Bourdain to Tony Hawk to instill their message of hooky, kooky, weirdness. Former comedic rap artist Biz Markie even has a reoccurring beatboxing segment on the show, Biz's Beat of the Day.

There are those kids' shows that like to reinforce that you're here watching this show with your kid. They let you know by dropping a drably guised "adult joke" here and there that'll fly over the little ones' heads. There are tolerable children's shows that incorporate hints of irony and political commentary — classic cartoons like Bugs Bunny, Road Runner, *Tom and Jerry*, etc. come to mind. And then there are the wildly entertaining, psychedelic inspired, postmodern kids' shows that have you zoning in front of the TV uttering awe-inspired "Whooaaaa, duuude"s. Meanwhile, your child is learning about chill concepts like inclusion, music appreciation, celebrating diverse friends and eating vegetables. Live performances of *YGG!* have included performances by Biz, Sarah Silverman, Run DMC, Snoop Dogg, the Aquabats, Erykah Badu and Devendra Banhart, among other notables. There's a party in Eugene. It's for the young folks and the old folks, and it's going to be epic.

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Sonya Davis and Sam Greenspan
in *Love's Labors Lost*

original intent, but not a bad idea. This works admirably until the last scene. Most often, directors speed through Act V's uncomfortable ending to a delightful play. While it may be awkward, at least it's over quickly. Freeman chose to draw it out just a little longer than she should have to drive home the theme of encroaching war. The show nicely echoed a number of recent Oregon Shakespeare Festival productions, with old-timey film footage, an earnest attempt to make the play more relevant, a lot of really clever bits and extra-textual half-naked men boxing.

Ever on their toes, the cast is sharp and well shepherded. Charlie van Duyne is hysterical as Armado. The couples banter with flair, and I particularly enjoyed the antics of lesser lovers Dumaine (Colin Lawrence) and Katherine (Hannah Quigg.) Martin Diaz-Valdes raked in the laughs as Costard along side his earthy counterpart Jaquenetta (Kathleen Leary)

While no one would accuse it of being the smartest play in Shakespeare's canon, *Love's Labors Lost* should be the prettiest. It's absolutely Elizabethan, as splendidly dressed royals frolic in fields and forests. Here, the UO Theatre does not disappoint. Javis Jahner's set is a wonder of shifting hedgerows, trees dipping in and out and Grecian columns occasionally floating in from the heavens, as though M.C. Escher had created and animated a hedge maze.

Youthful energy filled the theater as the show opened to an enthusiastic university audience Friday night. *Love's Labors Lost* is a tale that speaks to the young, and Freeman's take revitalizes it for the rest of us.

EW

Love's Labors Lost continues through Nov. 20 at the UO's Robinson Theatre. Tix at <http://wkly.ws/w7> or 541-346-4363.

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UNIVERSITY OF OREGON

This Play Is Tragic, OK?!

Trial by Fire stumbles with too-blunt Judas

An actor can make anything happen onstage," says *The New Yorker's* Hilton Als in a recent theater review.

One thing a good actor — Richard Leebrick, for instance — can't do, however, is rewrite a script so riddled with painful obviousness that it's a wonder anyone ever read it.

Leebrick, Don Aday (who performs admirably as a cantankerous judge), Cristina St. Charles in a funny and profane performance as St. Augustine's mother and other Eugene theatrical stars can't save the ponderous, tendentious *The Last Days of Judas Iscariot*, now running at Trial by Fire Theatreworks.

I've admired Trial by Fire and its peripatetic artistic director Benjamin Newman (who also directs, and also stars in, many of its plays) for some years. The company's recent *Ubu Roi* was wonderfully comic and smartly absurd, if overlong; our theater critic Anna Grace gave many kudos to the also lengthy *HurlyBurly*. Newman and general manager Emily Hart — in *Judas*, she plays a guilty, proud, feminist, angry lawyer — spark groups of actors to work furiously hard and with a marvelous degree of trust.

But *Judas*, whose arguments about predestination and free will, guilt and innocence, remain towering problems of and

for Christianity, needs to be trimmed if it's to be performed at all. Its overdetermined tone — everyone's pugnacious and/or wet-eyed with sympathy almost every minute — could use some cleaning up as well. A few moments of humor pop in with Bruce Lundy as a sexy Sigmund Freud and Leebrick playing up the goofy side of his character, but the self-serious, sophomoric script overwhelms even the stronger actors most of the time.

Trial by Fire could be one of the most exciting things going in Eugene

For a company, perhaps the attraction is that many actors get plum parts. The trial itself takes nearly three hours, monologue after declamatory monologue rolling beautifully off the tongues of everyone from Nancy West as Caiaphas the Elder to St. Charles as Pontius Pilate. Meanwhile, Newman's Judas lolls nearby, half-catatonic, with his mouth hanging open, vaguely reacting to the trial while an angel (Lindy Comrada, usually mute and hovering like a character from *Wings of Desire*) or Jesus (Charlene Westbrook) comforts him. Entirely too much stage business around

Judas blunts the effect of his suicide and condemnation, and a long final monologue from Butch Honeywell (played finely by Ryan Olson) only serves to point up an unfortunate lack of depth in the Jesus/Judas interactions. I don't object to discussing the Judas/Jesus issue — it's central to the largely Christian self-perception of people in the U.S. I'd suggest Christopher Moore's surprisingly intense *Lamb: The Gospel According to Biff, Christ's Childhood Pal*, for a nuanced, funnier, more devastating and smarter fictional take on the Jesus/Judas free will/predestination questions.

Trial by Fire could be one of the most exciting things going in Eugene. It attracts actors like Chip Sherman, Russell Dyball, Ralph Steadman (a nastily funny Satan) and Leebrick, who's amusing here but not quite able to redeem his character. Even Trial by Fire's failures could be spectacular, thanks to a taste for edgy dramas and tightly knit casts. But it will not work without a different approach to scripts. An actor not in the show told me, "Navelgazing shouldn't overtake service to an audience," and that may mean trimming windy plays. Do better, please, Trial by Fire. You can, you have, and I surely hope that you will in the future. **CW**

The Last Days of Judas Iscariot runs through Nov. 20 at Upstart Crow Studios. Tix at 541-683-1429 or the door.

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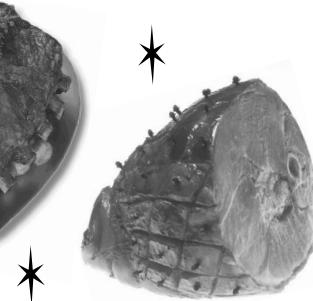
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A Call to Action

We can help restore wildlife diversity in our yards

Once in a while, something you've known for a long time suddenly hits home with a force you never felt before. I was loading up some plants at Doak Creek Native Plant Nursery when the nursery's proprietor, Cynthia Lafferty, handed me something she wanted me to read. It was the cover story in a trade publication from Fourth Corner Nurseries in Bellingham, Wash., entitled *Gardening for Life*. The article was written by Dr. Douglas Tallamy, a professor of entomology and wildlife ecology at the University of Delaware.

Lafferty had been shocked by some statistics cited in Tallamy's article, and so was I. Fifty-four percent of the land area of lower 48 states is now in towns and suburbs. We've connected them with four million miles of roads, the paved surface of which, Tallamy says, is "nearly five times the size of New Jersey." Forty-one percent of the remaining land is under some form of agriculture. (That number that is actually shrinking, as suburban sprawl continues at the rate of more than two million acres a year.) Add up those numbers. That means we have taken over 95 percent of nature and made it unnatural. *Ninety-five percent.*

Much of the land that's left is in small fragments and is impacted by humans to some degree, including some of the

paltry 2.6 percent of the lower 48 that's in designated wilderness. Fragmented land is especially prone to degradation and loss of species as creatures become more vulnerable to unfamiliar predators and alien plants move in. Alien plants have invaded 100 million acres of land across the U.S., an area that is expected to double in the next five years. Alien plants too often out-compete natives, forming monocultures that don't provide what local wildlife needs to survive.

If you believe that biodiversity matters, these are shocking numbers. Species have been shown to disappear, over time, in direct proportion to habitat loss. No wonder a third or more of birds native to the U.S. are in rapid decline. At this point, a major loss of biodiversity is already under way, especially in the densely developed Eastern states. Tallamy says 40 percent of Delaware's plant species are rare or extinct, and 41 percent of its forest birds no longer nest in the state. What Tallamy wants us to understand, though, is that gardeners are in a position to make a real difference. There is ample evidence that wildlife can coexist with humans, if humans are willing to manage their environment to accommodate wildlife.

The entire food chain rests on the photosynthetic ability of plants. Animals



them, contribute very little in the way of habitat for insects.

What we need are native plants, and lots of them. Tallamy's research shows that native trees and other plants support 29 times more biodiversity than non-native ornamentals do. That's not because those ornamentals are inherently less useful to animals: where those plants are native, they support animal life as well as our own native plants do here. The point is that, with a few exceptions called generalists, the insects within a given ecosystem depend for food on the species with which they evolved. Even the generalists can utilize a greater variety of native plants than non-native. This story is laid out persuasively in *Bringing Nature Home*, a book authored by Tallamy and published by Timber Press.

Loss of biodiversity through habitat destruction may be as great a threat to humanity as global climate change, and we are not doing a great job of minimizing either. Unlike with climate change, however, the results of individual human efforts to help preserve biodiversity in gardens are readily observable. Native plant gardeners report more insect visitors, more birds, more salamanders, lizards and frogs. Yes, some of their plants get eaten, but that's the point.

The article by Douglas Tallamy, *Gardening for Life*, is available online. Go to <http://bringingnaturehome.net> and click on "About Native Gardening."

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at r foster@efn.com.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of EVA ITZEL ALVAREZ GUZMAN, A Child. Case No. 08-501J-03 PUBLISHED SUMMONS TO: JOSE MARIA ALVAREZ BRIZENO, AKA JOSE BRISENO A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 13, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper.

per of general circulation in Lane County. Date of first publication: November 11, 2010. Date of last publication: November 24, 2010. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO

M A I N T A I N C O N T A C T W I T H Y O U R A T T O R N E Y A N D T O K E E P Y O U R A T T O R N E Y A D V I S E D O F Y O U R W H E R E A B O U T S . (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. If you are ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 41B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. An ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER'S ATTORNEY Stephen R. Blixseth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of November, 2010. Issued by: Stephen R. Blixseth #710237, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: MARGRET JANICE NUTT, Deceased. Case No. 50-10-23540 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Kathleen Nutt has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

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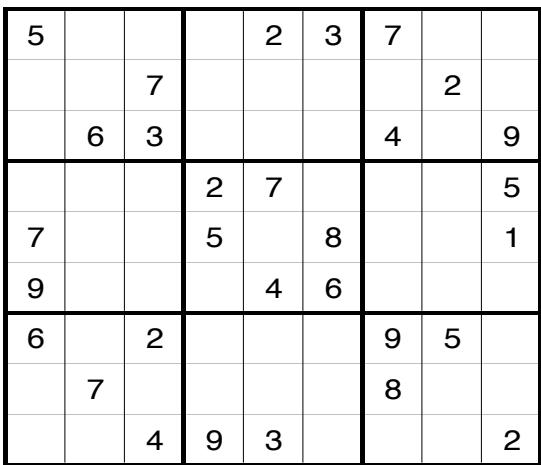
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information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 4, 2010. Personal Representative /s/ KATHLEEN NUTT.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of ROBERT BEN GUILLES, Deceased. Case No. 50-10-22926

NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 County Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published November 4, 2010. Francis (Andy) Anderson, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honowitz, Potter, Budge & Ford, 725 County Club Road, Eugene, Oregon, 97401, Telephone: (541)687-9001, Telefax: (541)484-7404. E-Mail: jackgardner@ghpb.com

IN THE CIRUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of VERONIKA KRYL, Petitioner, and ELLIOTT COOK, Respondent. Case No. 15-10-22557

SUMMONS DOMESTIC RELATIONS SUIT TO: ELLIOTT COOK, Respondent. The petitioner has filed a Petition asking for: Custody. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested.

NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-

7636. Dated and first published October 21, 2010.

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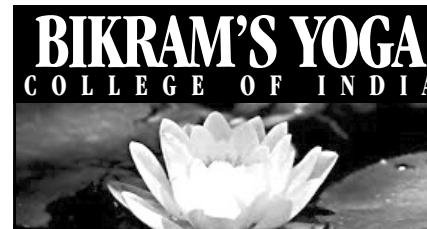
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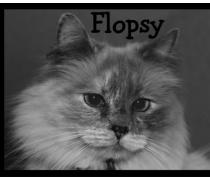
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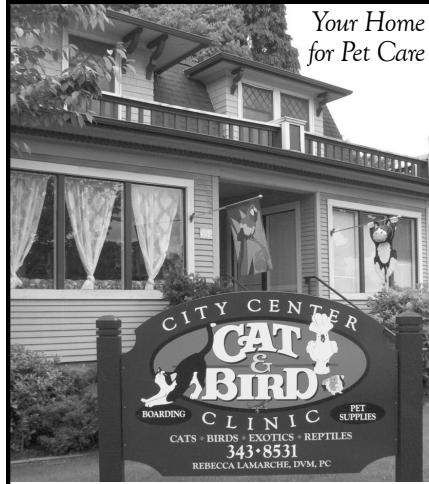
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Across

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
						20						
23	24	25			26		27					
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44					45		46			47		
					48		49	50	51			
52	53	54					55		56			
57					58	59			60	61	62	
63					64		65					
66					67		68					

Down

6	7	8	9	10	11	12	13
39	Word after sports or training	67 Signed, in a way	12 Cookie in some pie crusts	13 Some	18 Georgia metropolis, after the deer took over?	22 Utah metropolis, after the deer take over?	23 Led Zeppelin drummer John
40	Elevator selection	68 Saying it's not so	14 Unit of electrical capacity	15 "Georgia" (hidden in HALF A POUND)	24 Blackbird relative	25 Lottery come-on	26 "Jersey Shore" guy, slangily
41	"That's ___ and you know it!"	27 Stage actress Hagen	16 Mercury or Saturn, but not Jupiter	28 "Jersey Shore" guy, slangily	29 Yankees, on the scoreboard	30 University e-mail address suffix	31 Pitcher's stat
42	Actor Penn	30 Mercury or Saturn, but not Jupiter	32 To You" (Lady Antebellum song)	32 Like some T-shirt decals	33 Lasagna divider	34 Financial company with an asterisk in its name	35 Word after sports or wet Tampa's st.
43	Deaf "Sesame Street" character	31 "It'll be ___ day in hell..."	33 "To You" (Lady Antebellum song)	33 Word after sports or wet Tampa's st.	34 Financial company with an asterisk in its name	35 Word after sports or wet Tampa's st.	36 Score after deuce, in tennis
44	Unit of electrical capacity	32 "It'll be ___ day in hell..."	34 Financial company with an asterisk in its name	34 Financial company with an asterisk in its name	35 Word after sports or wet Tampa's st.	36 Score after deuce, in tennis	37 Newsman Koppel
45	It'll be ___ day in hell..."	33 "Jersey Shore" guy, slangily	35 Word after sports or wet Tampa's st.	35 Word after sports or wet Tampa's st.	36 Score after deuce, in tennis	37 Newsman Koppel	38 Half of MIV
46	Mercury or Saturn, but not Jupiter	36 Late rapper Shakur	36 Score after deuce, in tennis	36 Score after deuce, in tennis	37 Newsman Koppel	38 Half of MIV	39 Long time
47	Bart's grandpa	37 Bart's grandpa	37 Newsman Koppel	37 Newsman Koppel	38 Half of MIV	39 Long time	40 "Brokeback Mountain" director Lee
48	"Betty La ___"	38 "Betty La ___"	38 It usually starts with www.	38 It usually starts with www.	39 Long time	40 "Brokeback Mountain" director Lee	41 "It Was Written" rapper
49	Constellation	39 Tierra ___ Fuego	39 Word after sports or wet Tampa's st.	39 Word after sports or wet Tampa's st.	40 "Brokeback Mountain" director Lee	41 "It Was Written" rapper	42 "It's Yelled on Wall Street
50	Constricting snake	40 Presidential nickname after Harry	40 Pastime with a mike	40 Pastime with a mike	41 "It's Yelled on Wall Street	42 "It's Yelled on Wall Street	43 "Jersey Shore" guy, slangily
51	Prefix before sclerosis	41 Print (or reprint) of a book	41 Arizona's capital, after being taken over by deer?	41 Arizona's capital, after being taken over by deer?	42 "It's Yelled on Wall Street	43 "Jersey Shore" guy, slangily	44 "It's Yelled on Wall Street
52	Penn & Teller, e.g.	42 Alternative to a gallop	42 Did some finger painting	42 Did some finger painting	43 "Jersey Shore" guy, slangily	44 "It's Yelled on Wall Street	45 "Jersey Shore" guy, slangily
53	Directional ending	43 It takes up time when taken	43 "SNL" alum David	43 "SNL" alum David	45 "Jersey Shore" guy, slangily	45 "Jersey Shore" guy, slangily	46 "Jersey Shore" guy, slangily
54	Alternative to a gallop	44 It takes up time when taken	44 Singer Erykah	44 Singer Erykah	46 "Jersey Shore" guy, slangily	46 "Jersey Shore" guy, slangily	47 "Jersey Shore" guy, slangily
55		45 Print (or reprint) of a book	45 It's yelled on Wall Street	45 It's yelled on Wall Street	47 "Jersey Shore" guy, slangily	47 "Jersey Shore" guy, slangily	48 "Jersey Shore" guy, slangily
56		46 Alternative to a gallop	46 Room Phones • King/Queen Beds	46 Room Phones • King/Queen Beds	48 "Jersey Shore" guy, slangily	48 "Jersey Shore" guy, slangily	49 "Jersey Shore" guy, slangily
57		47 It takes up time when taken	47 Color TV • Fly Shop • Trips	47 Color TV • Fly Shop • Trips	49 "Jersey Shore" guy, slangily	49 "Jersey Shore" guy, slangily	50 "Jersey Shore" guy, slangily
58		48 Alternative to a gallop	50 "SNL" alum David	50 "SNL" alum David	50 "Jersey Shore" guy, slangily	50 "Jersey Shore" guy, slangily	51 "

NO EXIT

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WOMEN SEEKING MEN

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WOMEN SEEKING WOMEN

CURIOSER AND CURIOSER!
I drink wine out of coffee cups. I don't understand sandals and socks. I love my dog and the color yellow. I am really bad at camping. The end. **Ms_LM, 24, ☎, #105714**

FUN AND FRIENDSHIP
I am a gourmet cook, organic vegetable gardener and love cats (have 3). I am a computer geek and love tech gadgets. **catmp, 51, #105709**

LET'S DANCE!
I've never been one to take a back seat to living. Life has so many adventures to indulge in and I'm looking for someone to kick it with. **Rocket_Queen4u, 28, #105699**

PASSIONATE TALENTED GIFTED
Creative, intelligent, cute, mature, skilled, available, fun, open minded, sincere, hwp. Unique, fun, non smoker, long hair, herb friendly, drama free, secure. Passionate, fun, playful, loyal, real, active, ready, youthful. **Angel_Temptress, 42, ☎, #105615**

LOOKING FOR YOU
Attractive, attentive, smarty-pants wants to escape her humdrum single life. Dirty thirties? Thing of the past. Looking for some hot-n-heavy, one on one, monogamous loving. Are you game? Try me! **LadyLight, 40, ☎, #105565**

SHY, CREATIVE, BORED
I'm a 20 year old, inquisitive, yet brutally shy girl, looking for another girl close to my age, with similar interests to start a relationship/friendship with. **Stitch_113, 20, ☎, #105626**

SAVORY SEEKS SWEET
Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory, 56, ☎, #104812**

RED MEAT

rosy-hued retrograde rehash

from the secret files of
Max Cannon

MEN SEEKING WOMEN

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157, 18, ☎, #105724**

LITTLEMISSFUNSHINE:
I'm a cat loving stoner, with a great body, I love dressing up, I have a boyfriend but this is for me, I would like to hang out and get to know a nice pretty girl. **ashliemae91, 19, #105720**

HOWDY YALL
Just looking for a good time...life is short. **chris33, 27, #105718**

LOOKING FOR FRIENDS
Just looking to find some fun new friends to go out dancing, or whatever, with. Clean, calm, laid back, and respectful. **Tigerace, 43, ☎, #105707**

ADVENTURE, OPEN, LIFE
I just recently moved to Eugene with a friend for the hell of it. I just graduated CSULB in Philosophy. I'm pretty active, but sleeping and relaxing are a must. **Odin54, 24, ☎, #105703**

HONEST, SWEET, HARDASS
Moved from Lancaster city, PA. I love loving and being with people, learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks, 20, ☎, #105401**

VIRGO ACTING STUDENT
Theatre arts major with an interest in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open. **VirgoWindchime, 20, ☎, #105279**

OUTTITTERSPACE
Pumpkin pants freckle-lipssugarpiece. I Love You. **When: Monday, November 8, 2010. Where: Imperial Palace. You: Man. Me: Woman. #901846**

WHILE DOING LAUNDRY
You were a super cute blonde doing homework diligently and my friend and I were watching "dumb cartoons." If you remember me we should find something fun to do. **When: Thursday, November 4, 2010. Where: University of Oregon. You: Woman. Me: Woman. #901839**



WOMEN SEEKING MEN

SILLY, SEXY, COUNTRY
Seriously looking for someone to spend some time with. It's winter in Eugene (almost) and I don't want to suffer through it alone. How about you? **Dusty63, 63, ☎, #105695**

NOT SEEKING, LOVING
Im not sure, maybe you can tell me. **LivingLifeinStereo, 39, ☎, #105687**

ADVENTUROUS AND HONEST
I am looking for a somewhat grounded person that has a impulsive and impromtu side. (If that is not vague enough haha). Perhaps you will show me something new. **jbender85, 37, ☎, #105513**

HONEST, SWEET, HARDASS
Moved from Lancaster city, PA. I love loving and being with people, learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks, 20, ☎, #105401**

VIRGO ACTING STUDENT
Theatre arts major with an interest in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open. **VirgoWindchime, 20, ☎, #105279**

JUST FRIENDS
I am back in the social scene. Looking to expand my circle of friends. Not desiring anything beyond friendship at this time. Talk to me. **Hibiscus, 47, ☎, #105688**

supposedly good things that you don't really want.

VIRGO (Aug. 23-Sept. 22): The nature of the game is changing. Do you know which game I'm referring to? I mean the one that everyone's playing but no one's acknowledging they're playing. The rules of the game had held steady for quite some time, but recently they began to shift. Now even the game's rewards are in the process of metamorphosing. My advice? You don't necessarily need to splash a big dose of raw candor all over the place, but I do recommend that you at least tell yourself the truth about what's going on.

LIBRA (Sept. 23-Oct. 22): My Facebook friend Robert Goldberg has come up with terms for you Libras that puts a more positive spin on your reputation as a fence-sitter. He suggests "fence dancer" or "fence warrior." You don't always deserve to be bestowed with those honorable titles, of course. Sometimes you really do molder there in your intermediate position, paralyzed by indecision and unable to do what's in the best interests of anyone, including yourself. But on other occasions – like now – you have the power to use your in-between status dynamically, coordinating the opposing interests to work as a whole that's greater than the sum of the parts.

SCORPIO (Oct. 23-Nov. 21): "I cannot seem to feel alive unless I am alert," wrote author Charles Bowden, "and I cannot feel alert unless I push past the point where I have control." Yikes! That's a pretty extreme approach. But I suggest that you consider trying it out in the coming week. If you hope to seize even one of the multiple opportunities that are swirling in your vicinity, you will need both supreme focus and a loosey-goosey willingness to respond to novelty. So don't tense up and blank out and try to wrestle the mysterious flows into submission. Use your sixth sense to find the groove, and relax into it.

SAGITTARIUS (Nov. 22-Dec. 21): "Democracy is the worst form of government except for all those others that have been tried," said Winston Churchill. He was defending his favorite political system, asserting that its imperfections are superior to the flaws of monarchy, plutocracy, anarchy, theocracy, and the rest. I invite you to use a similar gauge as you evaluate the belief system that's at the center of your life. Does it sometimes lead you astray, cause you to see things that aren't really there, and fill you with confusion -- but in ways that are more life-enhancing than any other belief system you know of? Or is your belief system actually kind of toxic? Should you consider replacing it with another set of organizing principles? If it's the latter, now would be a good time to begin making a change.

CAPRICORN (Dec. 22-Jan. 19): Connie Post, my beloved former editor at the Dayton Daily News, sent me a haiku-like poem that I'd like you to ponder: *November trees/ which are living?/ which are dead?* I'm hoping this will put you in the mood to mull over an even bigger ques-

tion, namely: What parts of your own life are withering and what parts are thriving? In my astrological opinion, it's very important that you know the difference, and act accordingly.

AQUARIUS (Jan. 20-Feb. 18): Numerologists say the number 10 signifies completion, wholeness, totality. It could rightly serve as your lucky number in the coming weeks -- a symbol of your power to draw long-term processes to a climax on your own terms. But you might also want to consider using 11 as your emblem of good mojo. That number denotes the drive to surpass the success you've earned before -- to transcend easy triumphs and conventional wisdom so as to reach for a more challenging conquest. Either way, Aquarius, I think you'll be flying high for the foreseeable future, so there's no need to worry about which way you should go. If you do choose 11, the risks will be somewhat greater and the rewards more interesting.

PISCES (Feb. 19-March 20): In *Moby Dick*, Herman Melville suggested that ideally a person should be a "patriot to heaven." Poet Gary Snyder wrote, *I pledge allegiance to the soil/ one ecosystem/ in diversity/ under the sun/ with joyful interpenetration for all.* Seminal environmentalist Edward Abbey said, *My loyalties will not be bound by national borders . . . or limited in the spiritual dimension by one language or culture. I pledge my allegiance to the damned human race, and my everlasting love to the green hills of Earth, and my intimations of glory to the singing stars, to the very end of space and time.* I recommend you experiment with this perspective in the coming weeks, Pisces. You don't have to tone down your love for your tribe or country. Just see if you can expand your sense of belonging ... extend the borders of your comfort zone ... and feel at home everywhere you go.

HOMEWORK: What's the best, most healing trouble you could whip up right now? Go to Freewillastrology.com and click "Email Rob."

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BYE-BYE CORNY

To the Crew and Customers of Cornucopia that I have known and loved over the years...thanks for the memories! It's been real, it's been fun, it's been real fun. Rita When: Monday, November 8, 2010. Where: Lincoln St. Cornucopia. You: Man. Me: Woman. #901845

6TH STREET, SPRINGFIELD
you: running, all the time. running where? from what? running just to get your coffee? me: online. curious. traveling your way soon. When: Monday, November 8, 2010. Where: 6th st springfield. You: Man. Me: Woman. #901843

ONE YEAR AGO
We lay in bed, bodies intertwined. Blissfully exhausted, no worries on the mind. Wondering whats changed, but it's more like who, the only thing my life is missing is YOU. When: Tuesday, November 9, 2010. Where: my imaginary bed. You: Woman. Me: Man. #901842

WHAT'S IT MEAN?
Don't mean sheeit. Let's get under the covers and forget all of it. Allow the spark to ignite into a beautiful flame, surrender to destiny and stop the head games. When: Saturday, November 6, 2010. Where: everywhere. You: Man. Me: Woman. #901840

WHILE DOING LAUNDRY
You were a super cute blonde doing homework diligently and my friend and I were watching "dumb cartoons." If you remember me we should find something fun to do. When: Thursday, November 4, 2010. Where: University of Oregon. You: Woman. Me: Woman. #901839

B-HAM

What are you wearing today? Is it the blue shirt that matches your eyes? Or the green shirt that matches my sighs? Red shirts on Wednesday? Bro Love Forever, JB When: Friday, November 5, 2010. Where: My Office. You: Man. Me: Woman. #901838

AYO'S MAYO

Hey sex bot! You make me go wawaowaoowao, so read this and lets get holy doughnuts to eat while we watch a Leslie Chung movie. Je t'aime! When: Thursday, November 5, 2009. Where: Westward Ho. You: Man. Me: Woman. #901836

JASON AKA 5-KIDS

You are the spring in my step and the light in my life. I'll be seeing you soon, Your loving wife. Marshmallow-Speckled Gena When: Sunday, November 28, 2010. Where: In my arms. You: Man. Me: Woman. #901835

DRACUL

Happy Birthday When: Wednesday, December 21, 2005. Where: Clocktower. You: Woman. Me: Man. #901834

SERIOUSLY SEEKING KAREN

Mew! Avalon, Meow. When: Tuesday, December 21, 2010. Where: running in circles. You: Woman. Me: Man. #901833

CHALK OF THE WALK

You thought we couldn't do it. Shun. When: Friday, November 5, 2010. Where: The fabled chalkboard wall. You: The Nonbelievers. Us: A Victorius few. #SHUUUN

KINK

Eugene Weekly's Alternative Dating Site

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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

YES SIR

sexy, sassy, sexually submissive female looking for a Dominant man to teach me. **loffa**, 46, #105653

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink ocean**, 31, #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484

DOMINATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, #105422

I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. I'm looking for a man who likes to dominate a woman. **Maria**, 30, #105151

WOMEN SEEKING WOMEN

GOT KINK?

Sexually adventurous female in committed relationship looking for something new. Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexylonglegs**, 24, #105102

BIGBOOBS, SEXY, FUN

just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, #104676

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks.

gewilnian, 23, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108

ATTENTION BAD BITCHES!
lookin for bad bitches to brefind! I manage my fiancee's recordable. Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, #104403

SEXY BUSTY BABE
Needing someone to show me the ropes. I'm not submissive just new to this. **littleone**, 19, #103646

HORNYBASTARD
Just looking for fun. Up for almost anything. Love women and everything about them! Love to please. The more I can turn her on the more I get turned on! **HornyBastard**, 33, #105723

INTENSE MANLY MAN

I'm into women that love being sluts I don't judge I love free women...I enjoy dominating them and talking dirty...I could go for hours. **hotride**, 32, #105712

LOVE ALL NIGHT

I'm a lost soul in search of my future. I work all the time. I am free on some weekends, but you should hit me up & find out more. **jtg413**, 23, #105692

NYMPHO WANTS ALL
Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang. **Rocket Queen**, 28, #105697

WOMEN SEEKING ...

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AMATEUR TO KINK
Attractive, in good shape. I'm attracted to all types of women, proportion and natural is a plus. Need to explore new things! **toungualent**, 25, #105680

ITALIAN LOVER
discrete 1 on 1 sexual pleasure relationship hook ups only. **piz-anlove**, 38, #105672

SNAZZLEBADGER
My name doesn't matter I'm lookin for a petit firecracker. Who needs her fuse lit. I've got the firepower to make a thunder cat go boom! Get it? Hit me up. **Scorpio999**, 20, #105670

NSA, EXPLORE WITH ME
I have a box of new toys and cuffs I'm looking to use. If you want to explore this side with a responsible, good-looking guy, give me an email. **seriousfun**, 23, #105668

MEN SEEKING WOMEN

MEN SEEKING ...

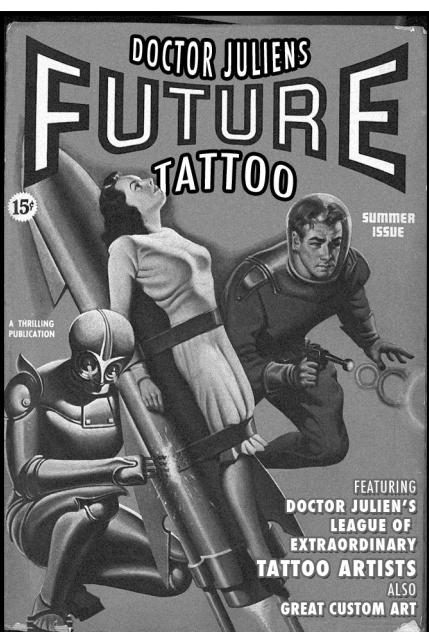
SEX, SEX, SEX
need sex now. 1 on 1,couples groups. will even try the bi thing if there is a woman involved. ready to explore and grow. pleasure only. no drama. **stif-fone35**, 37, #105727

ORAL LOVER
I'm recently out of a serious relationship and I want to explore new things and just have fun. I'm open to trying new things and usually enjoy them. **Newlysingle69**, 18, #105710

WHATEVER
open to all ideas Im new at this so just have to be understanding. **sasman99**, 51, #105698

WOMEN SEEKING ...

WOMEN SEEKING ...



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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I spoke at Pacific University in Forest Grove, Oregon, last Thursday night. PU students submitted a lot more questions – anonymous, on three-by-five-inch cards – than I could possibly answer in the 90 minutes we had together. So I'm going to use this week's column to answer some of the PU questions I didn't get to. Here we go:

What is the biggest barrier to the acceptance of gay marriage in the U.S.?

There are two big barriers.

First: All those loud, aggressive, and hypocritical right-wing "Christian" shitsicks who oppose marriage equality because of some supposedly anti-gay bullshit they read in the Bible while ignoring everything in the very same Bible that limits their own sexual freedoms – you know, all those motherfuckers who masturbate, fornicate, divorce and remarry, and then turn around and oppose same-sex marriage because it "goes against their religion."

Second: All those quiet, timid, and cowardly NALT Christians out there who support marriage equality but have allowed their conservative coreligionists to hijack Christianity. ("NALT" stands for "not all like that," the phrase you hear from liberal Christians whenever you bitch about conservative Christians, i.e., "We're not all like that!" Yes, yes, NALTS – we know. You're not all like that. Don't tell us. Tell Tony Perkins, tell the pope, tell Maggie Gallagher, et al.)

Do you have advice about a breakup?

Thinking about breaking up with someone? Don't draw it out – nothing is worse than the humiliating realization, some days after you've been dumped, that the person who dumped you wanted out of the relationship weeks or months earlier.

Just been broken up with? Cry, eat, delete (phone numbers, e-mail, texts, sexts), defriend, hit the gym, hit on someone else just as soon as you're able. Or sooner.

If you were an animal, what animal would you be?

I'm an animal already – I'm a primate, like you. If I had to be some other kind of animal, well, I would want to be either a tapeworm living in my husband's gut or a particularly lethal bacteria that had just been inhaled by Glenn Beck.

What is your opinion of straight women participating in No Shave November?

I know nothing about No Shave November – but I'm an American, and we don't let ignorance stop us from forming opinions. So I wholeheartedly endorse No Shave November, its mission, and women's participation in it.

I'm the "other woman" to a man 14 years my senior. I left home for school, and he stopped contacting me – this after 1.5 years of relationship and visions of a future together. Did I get played?

Yup.

What is your response to people who say that being gay is a choice?

"You think being gay is a choice? Then choose it: Suck my dick. Show me how it's done. You choose it – suck my dick – right now, and I'll videotape it, and then we'll put the proof that being gay is a choice on the internet for the whole world to see. Deal?"

Do cooling and warming lubes just burn for everyone? Or is there something wrong with me? Why are they advertised as being so awesome?

I'm not sure why they're suddenly marketing hot-and-cool lubes to breeders so aggressively. But straight folks should know that gay people were using these lubes 40 years ago. They were called "hot lubes" back then, and gay people quickly realized that there wasn't anything interesting or sexy or awesome about a burning hole.

What's the most effective method for getting Santorum out of the sheets?

An ounce of prevention – or the careful placement of a towel – is worth a pound of Spray 'n Wash Stain Stick. If putting down a towel, or taking time to douche, is too much for you, fuck on the floor or get brown sheets.

I had a traumatic experience my freshman year that scarred me to the point that I did not want my boyfriend to be even a little dominant. Now, three years later, I am ready to take on a submissive role. How do I get my boyfriend to accept a submissive me?

Thank the boyfriend for being the not-even-a-little-dom partner you needed while you healed. Then tell him that, thanks in large part to him, you're secure enough to start mixing it up and you want to explore consensual, erotic submission. Then offer him your erotic submission – in whatever form it takes/turns you on – without asking him to play an overtly dominant role. Then, when he sees that you're not going to shatter, or that you're really sure about this and that it really turns you on, he can grow into a more overtly dominant role.

What should I do if it is too BIG to get in without hurting? Lube is not an option!

If it hurts going in and lube is not an option, then I have a one-word answer for you. And it's not what you *should* do when someone stuffs a big dick into you and lube isn't an option for some mysterious reason, but what you're *gonna* do when someone stuffs a big dick into you and lube isn't an option for some mysterious reason: suffer.

Is college really the best place to meet the love of your life? And if not, then what do you do in the meantime?

Some people do meet the loves of their lives at college. But you won't know if you're one of those people until you're well out of college. So hook up with hope.

How important do you think sexual chemistry/compatibility is in a long-term relationship?

Sexual chemistry/compatibility is only as important as sexual exclusivity/satisfaction is. If the latter doesn't matter, then former is irrelevant. And for the record: Companionate marriage – the union of two individuals who sincerely love each other but who don't fuck (or don't fuck each other) because they have no sexual chemistry/compatibility (at least with each other) – can be wonderful. There are lots of happy, healthy companionate marriages out there – indeed, it's a "lifestyle option" that rarely gets the recognition or credit it deserves.

Do you think polyamory is possible or healthy?

Polyamorous relationships are possible – I know for a fact that they're possible – but they're only as healthy as the folks who are in them. The same goes for monogamous relationships.

What's the best song to have sex to?

Is there any question? "The Lonely Goatherd" from *The Sound of Music*, of course. If you don't have *The Sound of Music* – but who doesn't? – then "If Momma Was Married" from the original Broadway cast recording of *Gypsy*.

Thanks to Kayla, Chris, Lisa, Nancy, and everyone else at Pacific University who brought me in!

EWEB

provide reliable advice and tips for saving energy.



Here's a tip from the Eugene Water & Electric Board:

Opt for a programmable electronic thermostat that you can set to be energy efficient.

A programmable thermostat can save up to 15% on your heating and cooling costs without sacrificing comfort. EWEB's thermostat program for ceiling, wall, and baseboard heating offers financing and incentives to help with installation. For more info, visit eweb.org.



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BAD RELIGION



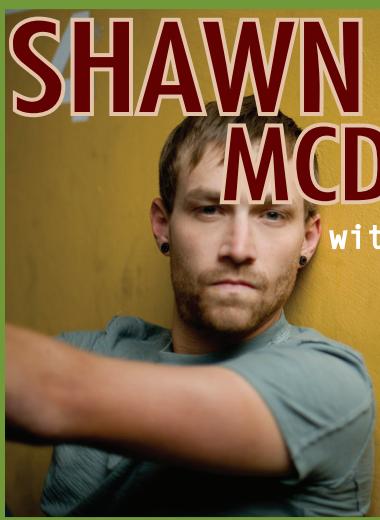
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NOV.
19

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